Enchanter

volume 6

IZUMI KAWACHI

DMP DIGITAL MANGA PUBLISHING

Enchanter 6

Haruhiko knows that plenty of practice makes perfect when it comes to honing his battle skills, but how can he focus when a parade of surprise guests, busty beauties and new dilemmas interrupt his every waking moment?! Power is on every crafty player's mind, and it's up to Haruhiko to think fast and fight even faster...especially when the life of someone close to him is suddenly at-risk. Haruhiko must conjure the inner strength to rise up and fight...or else sink like a stone.

***Enchanter* pits the sultry and seductive Eukanaria against do-gooder Haruhiko** in a steamy battle of wits and wiles! Can Haruhiko resist the advances of the curvaceous and calculating minx, or is he destined to surrender his body to her selfish desires? It's man vs. woman, boy vs. demon and all-out mayhem when love, lust and teen angst collide!

NATIVE MANGA
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Enchanter

enchant 6

Comment

IZUMI KAWACHI

I WANT TO PLAY...

Do you like strong women?

Certainly there are women who are not only strong mentally but who also possess great spiritual, as well as physical, strength. But the qualities that really attract me in a woman are the underlying honesty, vulnerability and yearning she hides; her stubborn, willful behavior is only a facade to cover her shyness and desire to be truly open with her feelings.

The boys who try to ready themselves for the time when a cute, awkward woman will turn to them for reliance...this is their story.

Enchanter

enchant 6

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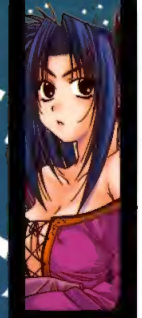
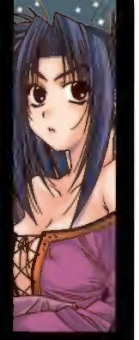


Enchanter 6 IZUMI KAWACHI DMP



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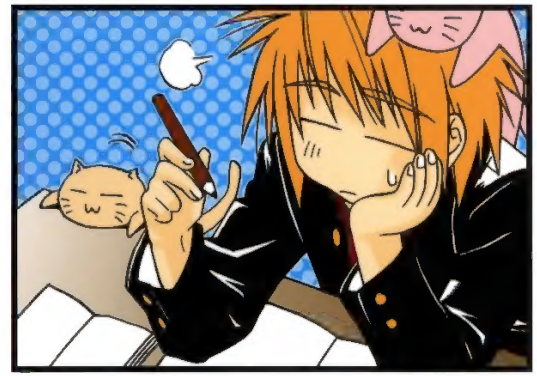

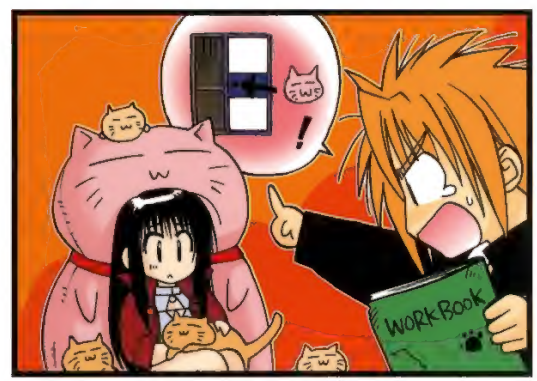

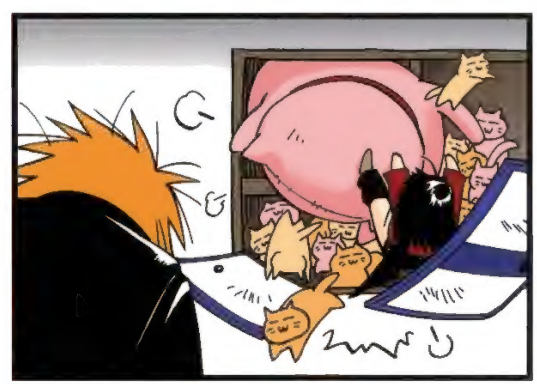

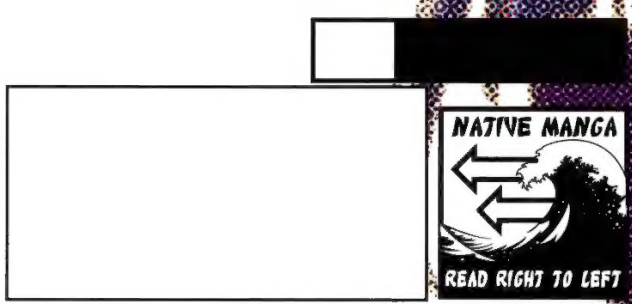

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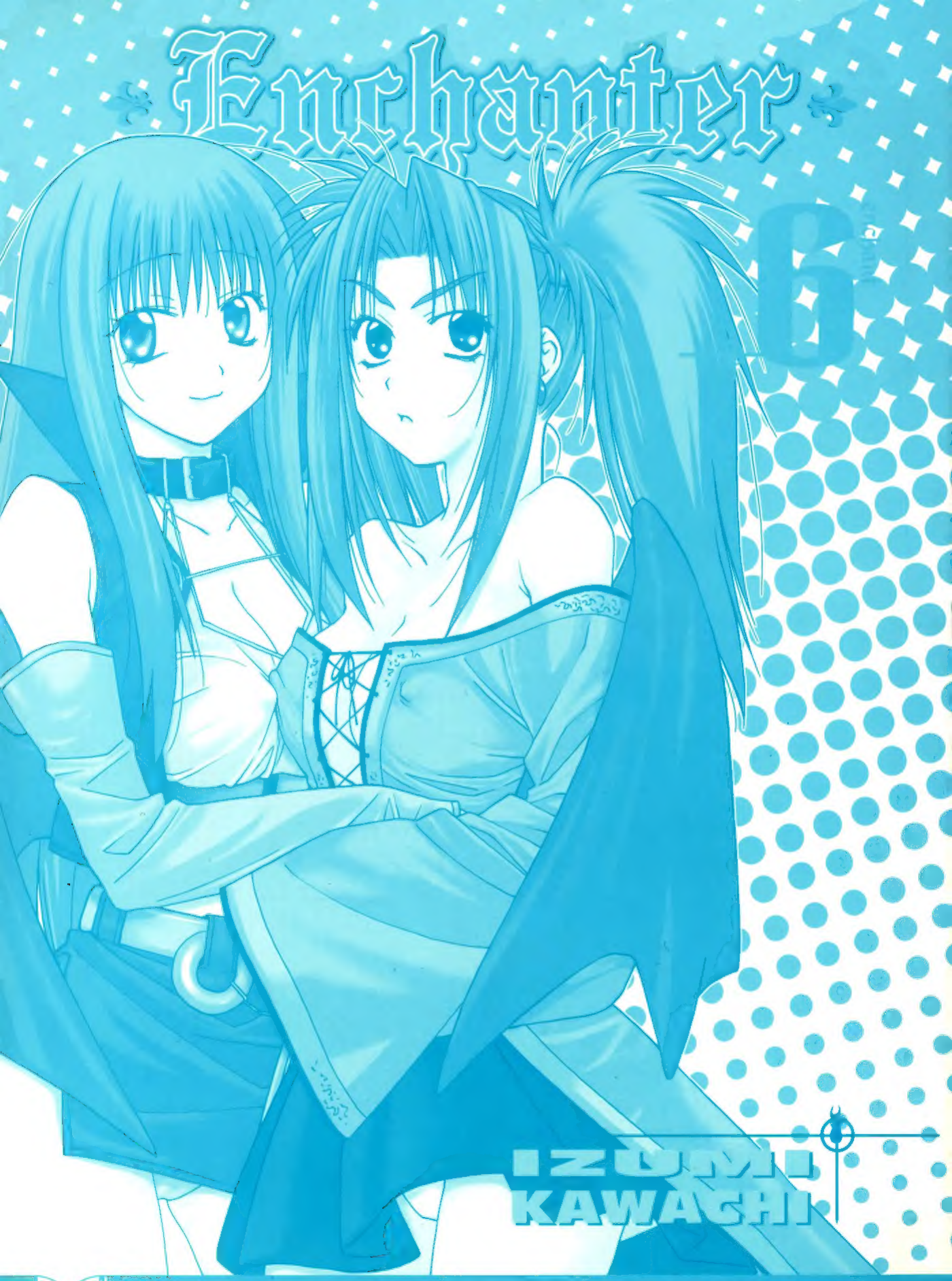

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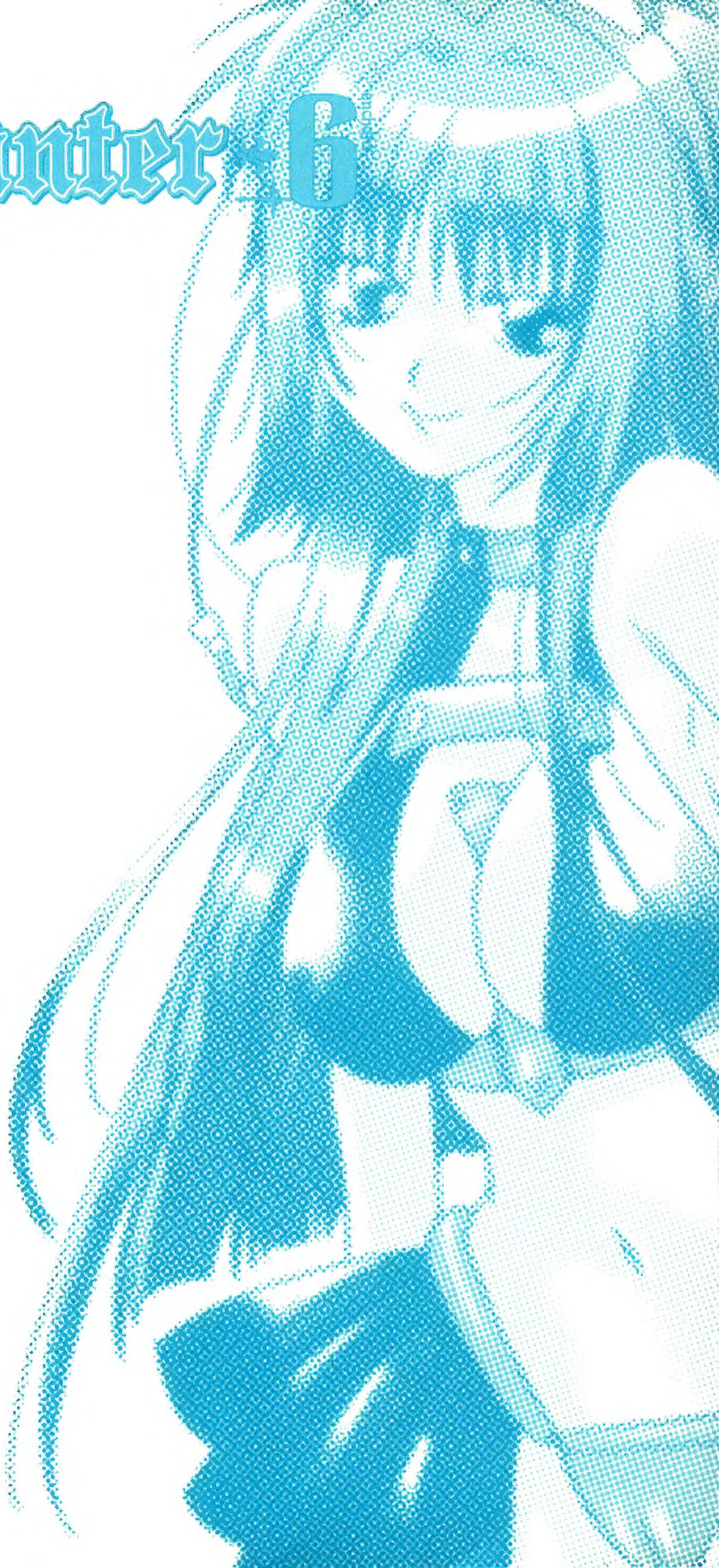

GANGAN WING COMICS

6

機工魔術士

enchanter エンチャンター

Izumi Kawachi Presents

Enchanter 6

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エンチャント
enchant. 21
UNMUDDIED STREAM
淀(よど)みない川(かわ)

CHIRP

CHIRP...

ADOLPH?

WAKE UP, ADOLPH.

UHH...

ADOLPH...

HEY!

KLAK

CRASH

WHA ?!

HI-YAH!

CHA!

IGNORING ME?!

OHH ...!

JUST HOW LONG ARE YOU GOING TO LAZE AROUND IN BED...?

WHUMP!

CLATTER

"SORRY," MY BUTT!

IF YOU CAN'T WAKE UP IN THE MORNING, THEN DON'T STAY UP SO LATE!

UH... OH - LAVOIX ...

S-SORRY... I DIDN'T MEAN TO IGNORE YOU...

CLUNK...

Y-YOU THINK SO?

TAP TAP

NO, DUMMY.

I WASN'T TALKING ABOUT THAT.

S-SO WHAT? LOOK AT ME, I WAS STILL ABLE TO WAKE UP EARLY. ARE YOU LOSING YOUR ENDURANCE OR SOMETHING?

DON'T STAY UP LATE ...?

B-BUT LAST NIGHT WHEN I TRIED TO GO TO SLEEP, YOU WANTED TO...YOU KNOW...

BAM

AND THIS *THING* - !

YOUR ROOM IS CONSTANTLY A MESS!

OH...

YOU'VE BEEN WORKING ON IT ALL THE TIME LATELY, SO YOU HAVEN'T BEEN GETTING A LOT OF SLEEP, RIGHT?

A MUSICAL INSTRUMENT? YOU'RE ABLE TO MAKE SOMETHING LIKE THAT?

WELL, I HAD TO RESEARCH AND STUDY A LOT...AND I HAVE AN ACQUAINTANCE WHO'S A CRAFTSMAN.

WHAT IS THIS ANYWAY...A DESK? IT MAKES NOISE, TOO...

IT'S A MUSICAL INSTRUMENT - A PIANOFORTE. IT'S SMALL, THOUGH.

OH?

PLING...

KNOCK KNOCK KNOCK

BUT YOU'RE NOT EVEN A PROFESSIONAL. WHY WOULD YOU GO TO SO MUCH TROUBLE -

!

OH...BIG BROTHER ADOLPH...

IS THE PIANO FINISHED ...?

IT'S YOU, INGRID. WHAT'S WRONG?

KCHAK

YES... OH!

HERE, THIS IS FOR YOU.

OH... OKAY.

HM?

UH... SORRY... IT'S NOT DONE YET.

OH, HE DIDN'T HAVE TO DO THAT...

HE SAID THANK YOU...FOR MAKING THE PIANO...

MY GRAMPA MADE IT...IT'S WINE. HE TOLD ME TO BRING IT TO YOU.

COULD YOU WAIT JUST A LITTLE BIT LONGER? I'M ALMOST FINISHED.

GIMME THAT! EVEN THIS TRIFLE MAY COME IN HANDY FOR SOMETHING!

WHY WOULD YOU MAKE STUFF FOR FREE?!

THWAP

OH -

WHOA!

THOK

OF COURSE HE DID!

OOH, SOCCER!

HUH?

W-WHAT IS IT?!

STARE...

HUH?!

JUMP!

BIG LADY...

WHAT ARE YOU TO BIG BROTHER ADOLPH...?

SLAM

I SWEAR -

P-PLEASE DON'T BE SO MEAN TO HER.

IT'S NONE OF YOUR BUSINESS - GO ON, RUN HOME!

SHOVE

OH...

WHAT THE...? YOU'RE TOO PRECOCIOUS FOR YOUR OWN GOOD!

SHOVE

ANYWAY, WHAT WAS THAT ALL ABOUT? I HAVEN'T HEARD ANYTHING ABOUT THIS!

I WASN'T BEING MEAN!

SHE'S VERY GOOD AT THE PIANO.

SHE SEEMS TO BE TAKING LESSONS BUT...DOESN'T HAVE HER OWN TO PLAY ON.

SHE LIVES NEARBY... ALTHOUGH I ONLY MET HER RECENTLY.

...I'M SURE SHE'LL LEAVE BEHIND A GREAT MUSICAL LEGACY.

BUT SHE'S VERY GOOD. WITH MORE PRACTICE...

THAT'S JUST YOUR OPINION, ISN'T IT?

SO, YOU'RE MAKING ONE FOR HER?

HOW STUPID! WHAT'S THE POINT OF A SHORT-LIVED THING LIKE A HUMAN, TRAINING SO HARD TO BECOME SKILLED AT AN INSTRUMENT? THEY JUST DIE ANYWAY.

WAIT A MINUTE - DON'T TELL ME YOU'VE ENCHANTED THAT THING... HAVE YOU?

...
...
...

HUH?

A-HA!

I KNEW IT! YOU DID, DIDN'T YOU?! YOU DUMMY! WHAT KIND OF ENCHANTMENT DID YOU ENDOW IT WITH?!

HUH??

I JUST FELT BAD BECAUSE SHE CAN'T PLAY THE PIANO WHEN SHE WANTS TO...

UH... I'M SORRY ...

OHHHH, GRRRR!!

OHHH - ! HAVEN'T YOU CONSIDERED ANYTHING? LIKE WHAT MIGHT HAPPEN IF ONLY THAT CHILD GETS AN ENCHANTED INSTRUMENT?

THERE ARE LOTS OF OTHER CHILDREN WHO PLAY MUSIC, TOO - AREN'T THERE?

UM... WELL... THAT'S...

DON'T, "YEAH, I KNOW," ME - YOU HAVEN'T MADE ANYTHING FOR ME LATELY!

OH...

Y-YEAH, I KNOW...

THANKS TO YOU, I'M NOT GETTING ANY OF MY POWER BACK! AND YOU'RE STILL WEAK, AS ALWAYS.

WELL... WHATEVER. WHO CARES ABOUT SOME HUMAN.

JUST DON'T FORGET - YOU'RE HERE TO MAKE ME WEAPONS!

SIGH...

I WONDER IF THERE ISN'T SOME WAY I COULD GAIN A LOT OF POWER ALL AT ONCE.

I SUPPOSE IF I COULD DEFEAT A STRONG DEMON AND SUCK THE POWER OUT OF HIM. THAT WOULD BE QUICKEST...BUT I DON'T KNOW IF IT'S POSSIBLE WITH SOMETHING YOU'VE CONSTRUCTED.

TAP... TAP... TAP...

...DO YOU REALLY WANT TO GET BACK TO THE DEMON WORLD SO BADLY, LAVOIX?

I WANT TO LEAVE THIS HUMAN WORLD BEHIND AS SOON AS POSSIBLE.

I'VE GOT TO GET BACK SO I CAN PUNISH THE DEMON WHO ROBBED ME OF MY POWER!

HUH? OF COURSE! AFTER ALL, I'M A DEMON!

...

Y-YOU KNOW... LIKE MISS EUKANARIA...

LIKE WHO?

WAH! I'M SORRY - I'M SORRY!

SNARL!

WHAT?! YOU DARE BRING UP THAT NAME IN FRONT OF ME AGAIN -?!

...

...

...

セTOW!

EEP!

OH...

BUT...THERE ARE SOME DEMONS THAT STAY WITH HUMANS...

WHISH

THAT'S IT!!

セ

TRAIN YOU...?

I DON'T REALLY GET WHAT YOU MEAN.

I FOUGHT A DEMON YESTERDAY.

IT WASN'T CLEAR-CUT WHICH ONE OF US WON OR LOST, BUT I DON'T REALLY CARE ABOUT THAT ONE WAY OR THE OTHER.

IT'S JUST— SOMETHING'S NAGGING AT ME...

I CAN'T EXPLAIN IT EXACTLY, BUT...

EH?

HE HAD THE FORM OF A HUMAN.

AI, SOME TEA.

IT'S ALL RIGHT.

I KNOW HOW INARTICULATE YOU YOUNG BRATS ARE.

ANYWAY - RELAX AND STAY FOR AWHILE.

IT'S JUST THAT...RIGHT NOW I FIND IT HARD TO FIGHT AND HURT A HUMANOID DEMON LIKE THAT...

Y-YEAH, I KNOW BUT...

YOU MEAN THE DEMON?

YOU SHOULD BE USED TO THAT BY NOW.

!

SO BY "TRAIN YOU," WHAT YOU MEAN IS THAT YOU WANT ME TO GIVE YOU THE COURAGE TO BE ABLE TO HIT A HUMAN BEING?

URK!

YOU'RE THE TYPE WHO HAS NO PROBLEM WITH CATCHING FISH FOR FOOD BUT CAN'T SLAUGHTER A CHICKEN - AREN'T YOU?

SMIRK

SMIRK

I GET IT...YOU FIND IT EASY TO KILL A DEMON THAT TAKES THE SHAPE OF A MONSTER, BUT DIFFICULT WHEN IT'S IN THE FORM OF A HUMAN.

HOW OLD ARE YOU?

A DEMON IS STILL A DEMON - IT'S A BEING FROM A DIFFERENT DIMENSION.

AH, SO YOUNG...

IN THAT CASE, I THINK YOUR COMPASSION IS HEALTHY, YOU KNOW? I MEAN, YOU'RE HUMAN AFTER ALL.

HUH...?

I'M 17... WHY?

I TOLD YOU BEFORE, DIDN'T I? IF YOU GET INTO A BATTLE, EITHER KILL YOUR OPPONENT OR RUN AWAY - ISN'T THAT GOOD ENOUGH?

BUT...!

IF I STAY THIS WAY, I WON'T BE READY TO REACT IF YUKA GETS ATTACKED BY DEMONS AGAIN-

YOU MEAN YOU STILL HAVEN'T TOUCHED HER YET...?

...DIDN'T I ALSO MENTION THIS BEFORE...? THAT THE WAY TO SHIELD THAT WOMAN FROM DEMONS IS TO - ...

KIDDO...

...

...

...WHAT'S WITH THAT LOOK?

TH-!

AH! YOU'VE AT LEAST CONFIRMED HER FEELINGS, THEN?

THAT'S NOT SOMETHING I CAN JUST RUSH INTO! THERE ARE YUKA'S FEELINGS TO CONSIDER, TOO...!

CLATTER

AI!

BRING ME SWORDS - TWO OF THEM!

THAT ANNOYS ME EVEN MORE!!

...NO ...

AHH!!

ARRRGH!

S-SORRY, BOSS...!!

UGH...

WHOA!

PARACEL-SUS - HOLD UP!

GRAB

COME WITH ME, HARUHIKO.

IT SEEMS TO ME YOU'VE A GOT A DEEP-ROOTED BAD HABIT.

LET'S SEE... WHERE WOULD BE A GOOD PLACE...?

HMM -

STOMP

STOMP

STOMP

HMM... BUT WAIT ...

THAT'S NOT ENTIRELY A BAD THING EITHER...

H...HEY - WHERE ARE YOU TAKING ME?!

STOMP

OH WELL - I GUESS ANYWHERE WILL DO.

VWOOOM

WHAP!

WHOOOOSH

COME.

OH...! - YEAH...

WHA - ?

WHAT IS THIS PLACE...?

WHOOOSH...

DON'T WORRY ABOUT THE LOCATION. THE MORE SPACIOUS THE BETTER, RIGHT?

...
...

HM? WHAT'S WRONG?

KSHINK

OH -

GET OVER IT ALREADY.

IT'S LITERALLY LIKE HEAVEN AND HELL.

UH...IT'S JUST... THE GAP BETWEEN MY PREVIOUS LOCATION AND THIS ONE IS SO...

AND ALONE WITH ANOTHER DUDE, TOO..

HERE.

TOSS

OKAY - COME AT ME, HARUHIKO.

YOU DON'T HAVE TO THINK OF ME AS HUMAN OR ANYTHING.

TH- THAT'S EASY FOR YOU TO SAY, BUT -

THIS IS A REAL SWORD!!

YOU WANTED TRAINING, DIDN'T YOU?

I WON'T TAKE YOU UNDER MY WING, THOUGH - IT'S WAY TOO MUCH BOTHER. BUT I *WILL* TAKE A LOOK AT YOUR ABILITIES ONCE.

UGH ...!

AND BESIDES... WHAT - ARE YOU REALLY PLANNING ON HITTING ME WITH THAT THING?

NOD

AI, HAVE A PEN AND SOME PAPER READY FOR ME BACK AT THE WORKSHOP.

DON'T WORRY - CUZ THAT'LL NEVER ♡

PEFT ♡

AND... LET'S SEE...

I'D LIKE A FEE FOR LOOKING AFTER YOU.

MAYBE I'LL TAKE THAT EUKANARIA-LOOKING TEACHER FOR MYSELF.

!

OH? THAT TEACHER...

...SINCE WHEN WAS SHE YOURS?

THEY'RE TOO MUCH TROUBLE—

OH WELL - SHE'S CUTE ENOUGH...I CAN JUST PRETEND SHE'S EUKANARIA.

I DON'T REALLY FANCY INEXPERIENCED WOMEN, BUT...

UGH ...!

DASH

SHUT UP!

Y-YOU MUST BE JOKING! WHAT ARE YOU TALKING ABOUT?!

WHA -
...!

ZSH

HUH?
H -

H-HOW ...?!

SURE YOU WANT TO STEP BACK?

MY BLADE CAN STRIKE YOU THERE, YOU KNOW.

WHIP

WHAT?

SKID!

WAIT A -...

WHAT?!

KLANG!

...!

G...!

22SN

...!

FLIP

GRIP

!

AAH ?!

STAMP

STAMP

UGH ...!

THUD !!!

DAMMIT - !

SPANG

DASH

FWSH

AAAHHH!!

WHAT-?!

WHAT THE-!...

!!!

WHAM

WHY DOESN'T HE DODGE-

N...

NOT GOOD-

THOK

WHSH

...

...!

...

...

...

HMM...

HUFF

WH-WHAT DO YOU MEAN, "WHY?" ...

HUFF

HUFF

Y-YOU'RE WAY TOO FAST! ARE YOU CHEATING OR SOMETHING ...?

I'M NOT. I'M NOT PARTICULARLY FAST, EITHER. AFTER ALL, I'M OLDER THAN YOU.

I'M BONES, REMEMBER? JUST BONES!

WHY DON'T YOU DODGE?

HUFF

ANYWAY, IT'S ALL CLEAR TO ME NOW.

YOUR JUDGEMENT - IT'S TOO SLOW...OR RATHER, YOU'RE NOT MAKING ANY JUDGEMENTS AT ALL. NOT EVEN ABOUT WHICH WAY TO DODGE.

CLIK

OH WELL - NEVER MIND.

YOU SPEND WAY TOO MUCH TIME WAVERING. IN A REAL FIGHT, YOU'D BE HISTORY!

I ONLY SEEM FAST TO YOU BECAUSE YOU CAN'T KEEP UP WITH MY JUDGEMENTS.

IF YOU WANT TO BECOME A STRONGER FIGHTER, THERE'S SOMEONE ELSE I'LL INTRODUCE YOU TO.

...
...
...

WHOOOSH—

IF YOU FIND IT DIFFICULT TO FINISH OFF A HUMANOID DEMON, THEN...

WHY NOT JUST GO THE ROUTE YOU FEEL COMFORTABLE WITH? AFTER ALL, YOU HAVE THE ABILITY TO MAKE YOUR OWN TOOLS - THAT IS YOUR ADVANTAGE.

AND ANOTHER THING... YOU'RE AN ENCHANTER, AREN'T YOU?

WHY DON'T YOU MAKE SOMETHING THAT WILL SAFELY TAKE OUT YOUR OPPONENT WITHOUT HARMING HIM? LIKE YOU DID WHEN YOU FOUGHT THAT MALE TEACHER THAT ONE TIME.

THE FACT THAT YOU HAVE THAT EDGE - HOWEVER SLIGHT - OVER OTHERS...

AND THE FACT THAT YOU DON'T REMAIN COMPLACENT WITH THE WAY YOU ARE NOW...

THEY'RE WHY I'VE GOT MY EYE ON YOU.

WHEW ...

KTHUNK

WE'RE HERE, EUKANARIA.

BUT WAS IT REALLY OKAY TO LEAVE HARUHIKO IN HAWAII?

THE TEACHER WAS WORRIED...

YEAH, YEAH, IT'S FINE — IF I KNOW BONES, HE'LL SEND HIM BACK HERE TO HIS HOME.

BONES?

THANKS, OKADA! FOR CARRYING HARUHIKO'S BAGS...

IT WAS NOTH-ING...

OOOH, I'M SOOO TIRED —

RUSTLE

HUP!

BUT WHY...?

HE SAID SOMETHING ABOUT WANTING TO TRAIN. HE WANTS TO BECOME STRONGER.

...COULD YOU TELL THE TEACHER TOMORROW THAT HARUHIKO WILL BE ABSENT?

BUT HE MAY NOT BE BACK FOR SOME TIME, SO...

POP

!!!OH

OF COURSE, HE MAY BE HALF-DEAD BY NOW FROM THE BEAT-DOWN HE'S GETTING...

BUT HE'S UP AGAINST A DOCTOR— NO WORRIES.

D-

WOH

DON'T KILL ME OFF SO EASILY!

JUMP!

SPROING

YIKES!

HUH...? BUT THERE'S NO WAY YOU COULD'VE BECOME STRONGER IN SO LITTLE TIME!

I KNOW THAT. HE JUST TOLD ME TO GO TO SOMEONE ELSE.

DONE ALREADY?

OH, THAT - THAT'S ALL OVER WITH NOW.

WHAT HAPPENED? WEREN'T YOU SUPPOSED TO BE WITH BONES?

WHAT?

COULD YOU TRY HITTING ME?

BUT NEVER MIND THAT... UM, EUKANARIA?

GAH ?!

N-NO NO NO!! IT'S NOT WHAT YOU THINK!!

HARUHIKO ...

COLD STARE

...WHAT DO YOU THINK HAPPENED, OKADA...?

THE KID SEEMS TO HAVE PICKED UP SOME STRANGE HOBBY...

WHAT ARE YOU TALKING ABOUT?!

CUT IT OUT ALREADY! JUST WHAT DID BONES TEACH YOU?!

I HAVE THIS THEORY...

AND I JUST WANT TO TRY IT OUT.

JUST A LITTLE BIT.

BUT YOU'RE ALWAYS DOING IT.

NO! YOU'RE CREEPING ME OUT!

STOMP STOMP STOMP STOMP

COME ON - JUST HIT ME ONCE.

NO WAY! I'M TIRED.

ドドドド
STOMP STOMP STOMP STOMP
...
DANG...
WHAT IS UP WITH YOU...?
SLAP!
GAH ?!
I SAID NO!
DAMN...I WAS GONNA TRY TO DODGE HER, BUT...
TREMBLE...
TREMBLE
TREMBLE
AH...I SEE...
I'M UNABLE TO DUCK WHEN THE HIT COMES AT AN UNEXPECTED TIME...
WELL, OF COURSE - THAT'S OBVIOUS.

IT HAPPENS WHEN SOMETHING UNEXPECTED OCCURS AND YOU CAN'T DECIDE HOW TO ACT QUICKLY ENOUGH...AND YOU HESITATE.

LIKE WHEN PEOPLE BUMP INTO EACH OTHER ON THE SIDE-WALK.

YOUR BODY FREEZES IN-PLACE.

OWW!

IT'S CALLED "ITSUKI".

"ITSUK"?

HMM...

THAT'S RIGHT - YOU WERE FORMERLY IN THE KENDO CLUB, WEREN'T YOU?

IT'S ONE OF THE THINGS YOU HAVE TO LEARN NOT TO DO IN MARTIAL ARTS AND STUFF. OF COURSE IT SOUNDS EASY, BUT IT'S ACTUALLY HARD TO OVERCOME.

CLING...

URK... OKADA... YOU'RE A NICE GUY...

NOT REALLY...

GEEZ, YOU'VE ONLY JUST GOT BACK FROM THE SCHOOL TRIP AND ALREADY YOU'VE GOT WORRIES...MY CONDOLENCES, HARUHIKO.

ON TOP OF THAT, YOUR SITUATION WILL BE DIFFERENT FROM A MARTIAL SPORT, WHICH ACTUALLY HAS RULES...

FLAP FLAP FLAP

NEVER MIND THAT - JUST COME HERE!

WHAT IS IT, EUKANARIA?

HUH? TOMORROW? YEAH, BUT -

HEY - !

HEY, HARUHIKO - !

SO, ARE YOU COMING TO SCHOOL TOMORROW?

OHH -

UMM, HARUHIKO - ! LONG TIME NO SEE --- ♡

WHAT'S UP - ?

IS THERE A BUG OR SOMETHI-...

DUUUN!!

WHERE HAVE YOU BEEN?

OH... H- HELLO...

HUH?!

WH... WHAT ARE YOU DOING HERE ...?

WE CAME TO VISIT, BUT YOU WERE OUT. WE'VE BEEN WAITING FOREVER!

FWAP FWAP

BY THE WAY - ARE NAKED WOMEN ALL YOU LOOK AT?

GAH!

LOOK AT ALL THESE!

SEXUAL HARASSMENT?

NOT AGAIN!!

WHATEVER... ANYWAY, WHAT DID YOU GUYS WANT?

OH, RIGHT!

LAVOIX!

PFFT! ♡

HO-HOH!

I GUESS IT'S PROOF THAT EUKANARIA ISN'T SATISFYING YOU ♡ WHAT A LAUGH!

I'M JUST A SOB SOB SOB WHIPPING BOY TODAY...

WHAAAT?!

THANKS FOR HAVING US, HARUHIKO!

WE'VE DECIDED TO STAY WITH YOU!

I'M SORRY

OF COURSE WE ARE! WHY DO YOU THINK WE CAME HERE?!

SPLASH

WHAT ...?

A-ARE WE REALLY GOING TO DO THAT, LAVOIX...?

SA COOO SA...

...I GUESS I'LL OBSERVE HARUHIKO FOR A BIT FIRST.

BUT...

SPLISH...

SIGH -

WELL... AT ANY RATE...

B-BUT THEN...

JUST BE SURE TO HAVE THAT ENCHANTED ITEM READY FOR ME...AS INSURANCE.

...
...
...

I'M NOT A DEMON...SO I WON'T BE ABLE TO TAKE IT FROM HIM...

DUMMY! I'LL TAKE CARE OF THAT PART PERSONALLY.

WHAT ARE YOU SOAKING IN THE TUB FOR? YOU KNOW YOU'RE NOT USED TO IT.

WAAAH - WHAT SHOULD I DO?!

SLUMP

LAVOIX HAS OVER-HEATED - !

EEK?!

AREN'T YOU EVEN GOING TO QUESTION WHY THEY WERE IN THERE TOGETHER IN THE FIRST PLACE?!

LAVOIX!

BURBLE -

BURBLE -

BURBLE -

THAT WAY, IN A WORST-CASE SCENARIO, YOU'LL GET THE POWER - ...

HAAAH...

エンチャント
enchant.22
SO NEAR AND YET SO FAR
近(ちか)くても遠(とお)い人(ひと)

A-ARE YOU ALL RIGHT, LAVOIX...?

YOU DIDN'T HAVE TO FORCE YOURSELF, YOU KNOW...

I JUST NEVER KNEW BEING IN SUCH DEEP, HOT WATER WOULD BE SUCH AN ORDEAL!

FLAP FLAP

I JUST GOT A LITTLE WOOZY, THAT'S ALL! QUIT WORRYING ABOUT ME!

AND THANKS FOR LENDING ME YOUR CLOTHES, TOO. THEY FIT PERFECTLY!

I'M GLAD THEY WERE THE RIGHT SIZE. SORRY THEY'RE OLD, BUT...

IT'S OKAY... I'M USED TO IT...

WHISPER WHISPER...

I'M SORRY ABOUT HER PIG-HEADED-NESS...SHE DOESN'T MEAN TO MAKE TROUBLE.

GULP GULP GULP

OH YEAH - SPEAKING OF CLOTHES...I WANTED TO ASK YOU -

W... WHAT IS IT?

WHOA!

WE'RE GUESTS!

LAVOIX! YOU DON'T HAVE TO MENTION THINGS LIKE THAT!

HONK

SHE SAYS YOU'RE SHORT...

WHAT ARE YOU TALKING ABOUT? THE PANTS ARE FLOODING! THEY DON'T FIT ADOLPH AT ALL!

NICE!

UMM...

TH...THAT'S UNDERWEAR, LAVOIX...FOR HUMAN WOMEN...TO WEAR ON THEIR CHEST...

UNDERWEAR? HUH? YOU PUT IT AGAINST YOUR BREASTS?

YET ANOTHER LOOPY DEMON...

TREMBLE TREMBLE

QUIT DISPLAYING THEM SO CASUALLY!!

WHAT ARE THESE?

FLAP

FLAP

OH...BUT LAVOIX... THE ONE WHO PROVIDED YOUR CHANGE OF CLOTHES IS, UM...

WHOA!

...EUKANARIA.

AT LEAST GIVE ME SOMETHING THAT FITS, HARUHIKO.

FLING

THEN THIS ISN'T MY SIZE AT ALL.

WHOA!

SO THAT WASN'T YOUR SIZE, HUH?

OH, SORRY ABOUT THAT.

KCHAK

WONK

URK ...!

U

THE WASH-BASIN GAG IS SO OLD!!

AAHUHUHH!

MY BREASTS ARE NOT SMALL ---!!

RAWR!

WHOOSH!!

YOW... EUKANARIA ...

U

TOWEET!!

SHE SAYS YOUR BREASTS ARE SMALL...

URK...BAD TIMING...

BA-THUMP BA-THUMP

YOU TOLD ME TO LEND YOU MY CLOTHES SO I PUT OUT A SET FOR YOU, BUT...

DON'T TOUCH ME!

SQUISH!

HEY - !

FLIP

BUT THEY'RE NOT BIG, EITHER.

WWWWHAT? YOU STOP THEM — PLEASE, HARUHIKO!

ONLY CREEPS SAY STUFF LIKE THAT!

EEEEEEK!!

SO WHAT! BIG BOOBS = AIRHEADS!

STOP THEM!

PLEASE STOP THEM, BRO!!

THERE'S NO SUCH PLACE!

WHAT DID YOU SAY?! GO BACK TO BOOB PLANET!

HOW CAN WE-?!

HOW LONG ARE YOU GONNA KEEP SQUEEZING ME?!

COME ON - YOU GUYS PUT IN YOUR TWO CENTS, TOO!

I TRIED TO GO ALONG WITH THEM, BUT...

SO EMBARRASSING.

HARSH...

HUMANS SEEM TO PUT THEM ON WHEN THEY GO OUT.

ANYWAY, YOU DON'T HAVE TO WEAR ONE OF THESE IF YOU DON'T WANT TO.

THAT'S A TOTALLY DIFFERENT MATTER ALTOGETHER!

OR WHAT? MEN ARE ONLY WORTH WHAT THEY "PUT IN" - IS THAT IT, MISS?

WHAT IS THAT SUPPOSED TO BE, A JOKE OR SOMETHING?

CREEPY -

HAHAHAHAHAHA

THEN WHY'D YOU GIVE ME ONE IN THE FIRST PLACE?!

OH SHUT UP, WILL YOU?!

...

...LPH.

ADOLPH! HEY, ARE YOU LISTENING?

JOLT

THUMP

WHOA!

WHA - ...HUH? WHAT?

...?

YOU SEE, I JUST GOT BACK FROM A TRIP, SO I'D LIKE TO TAKE A BATH AND GET SOME SLEEP ALREADY...

O-OH, YES...

I'LL PUT OUT A FUTON FOR YOU GUYS LATER.

I UNDERSTAND. WE'LL GET TO SLEEP, TOO.

TOK

HMM?

W-WHAT IS IT NOW?

YOU GUYS LIVE TOGETHER ...

...BUT DON'T SLEEP TOGETHER?

OH -

YAWWN

HARUHIKO, I'M GOING TO BED NOW. I'M TIRED.

OKAY. DON'T SLEEP WITH YOUR STOMACH EXPOSED.

I DON'T LIKE PLANES MUCH.

SURE, SURE.

WHA - ...! YOU DON'T HAVE TO TELL THEM THAT!

NO, WE SLEEP SEPARATELY.

YIKES!

HARUHIKO HERE SAYS HE'S GOT SOMEONE ELSE IN MIND.

NO, LAVOIX -

I'M SURE HE'S JUST TELLING HER TO GO ON TO BED FIRST.

YOU'RE RIGHT - THEY CAN'T BE SLEEPING SEPARATELY AFTER ALL THIS TIME.

HUH ...

YOU SHOULDN'T SAY SUCH RUDE THINGS.

URGH ...

UH... NO... THAT'S NOT -

HE'S JUST A SCAREDYCAT, REALLY. HE CAN'T EVEN MAKE A PLAY FOR THE WOMAN HE LIKES.

TH-THERE ARE SOME MEN LIKE THAT, LAVOIX.

WHAT'S WITH THE CHASTITY? IS HE REALLY A MAN?

HUH? BUT WHAT'S THAT GOT TO DO WITH IT?

OH NEVER MIND...

THE ADULTS HARANGUE ME AGAIN...

LISTEN TO MY SIDE OF THE STORY...

SLUMP

WHAT? SO IN OTHER WORDS, HE'S A COWARD?

YEAH, TELL HIM SOME MORE -

NO MATTER HOW GREAT YOUR BAZOOMS, NO ONE LIKES A TOMBOY LIKE YOU!

WHAT A LAUGH! I KNEW IT ALL ALONG ♡

MRRGH!

POKE

OH! WAIT - I GET IT!

IT'S BECAUSE EUKANARIA ISN'T HOT ENOUGH!

...HUH?

...IS VERY CHARMING.

ITHINK MISS EUKANARIA ...

UH...NO, IT'S NOT THAT -

IF YOU'RE SO GREAT, YOU DO IT WITH HIM ONCE, THEN!

RANGER

EU-
EUKANARIA
!!

GO ON AND DO IT IF YOU CAN!

REALLY? ARE YOU SURE IT'S OKAY?

NYAAH

WHY DON'T YOU TRY SEDUCING HARUHIKO?

WAIT -

WHAT ?!

TROMP

すた

TROMP。

すた

HUH? JUST A -

OH, DEAR - THAT WAS TOO EASY...

BUT THIS IS PERFECT!

HEE HEE ♡

WHSH

OKAY, HARUHIKO!

SLEEP WITH ME TONIGHT ♡

WHA ...!

WAIT- WAIT- WAIT - THIS IS TOO SUDDEN...!

ﾁｭｯｵｵｵｰ

LIKE

OHHH, YOU'RE SO CUTE ♡

COME ON, I DON'T MIND IF IT'S WITH YOU - I LOVE STRONG, POWERFUL MEN ♡

I'LL DO ANYTHING YOU WANT - ♡

HAH!

URK... ANYTHING ...? I MEAN, NO - !

NO NO NO! BESIDES, YOU'VE GOT ADOLPH!

.....?!

COME ON, ADOLPH - SAY SOMETHING...!

RANGER

I...I'M GONNA TAKE A BATH.

OHHH, HARUHIKO -!

KCHAK

EEK!

SHOVE

...! A...

ANYWAY, I'M TOO TIRED TODAY...!

...
...
URRGH...

WHAT THE HELL? WHAT A RUDE MAN...!

SLAM

HUH ...?

NO, I'M SURE IT WASN'T ANYTHING LIKE THAT...HE'S PROBABLY JUST REALLY TIRED.

HOW WILL I ABSORB HIS POWER NOW?!

AM I REALLY THAT UNAPPEALING?!

Y-YOU SAID YOU'D OBSERVE HIM A BIT FIRST, THOUGH... RIGHT?

IF IT COMES DOWN TO A FIGHT, WE MIGHT BE IN TROUBLE, TOO...

...
...
...

JUST WHEN I'M TRYING TO DO THINGS PEACEFULLY...

WELL, IF IT LOOKS IMPOSSIBLE, I GUESS I'LL HAVE TO KILL HIM AND TAKE IT FROM HIM. SHOULD I ATTACK HIM WHILE HE SLEEPS?

IT DOESN'T MATTER WHAT TACTIC WE USE.

WITH POWER LIKE FULCANELLI'S, I'LL BE ABLE TO MAKE IT BACK TO MY WORLD IMMEDIATELY.

I'M GOING TO TAKE THAT POWER OF HARUHIKO'S NO MATTER WHAT... SO I NEED YOU TO BE READY TOO, ADOLPH.

PIP
PIP
OBJECTION!
DUNNO. TO BORROW THE BATH, MAYBE?
SCRUB SCRUB
I'M SERIOUS.
WANT ME TO GO LOOK INSIDE THEIR HEADS, THEN?
...HEY, EUKANARIA?
WHAT DO YOU THINK THOSE TWO REALLY CAME HERE FOR?
THUMP
WHAT DOES? SHE JUST SEEMS LIKE AN IDIOT TO ME.
NO...I'M TALKING ABOUT ADOLPH...
NO, YOU DON'T HAVE TO DO THAT... BUT...
...IT JUST CONCERNS ME A LITTLE.

HMM...

THAT BOY IS STILL THE SAME AS ALWAYS... TIMID AND NERVOUS.

I DON'T KNOW WHY - HE'S A PRETTY GOOD ENCHANTER. HE MAKES SOME DECENT STUFF.

DO YOU THINK OF FULCANELLI THE SAME WAY?

YOU'VE GOT TO BE *JOKING.*

I'VE NEVER THOUGHT OF HIM AS MY TOOL.

ALL OF THAT IS UP TO THE TWO WHO HAVE ENTERED INTO THE PACT...THEIR CHOICE, THEIR RELATIONSHIP.

PIP

AN ENCHANTER IS A DEMON'S TOOL - JUST ANOTHER ONE OF A DEMON'S WEAPONS.

PIP

PIP

THAT BOY HAS MADE A PACT...HE'S UNDER LAVOIX'S THUMB. BE WARY OF HIM.

YOU'VE BECOME MORE RESILIENT, HAVEN'T YOU...?

HE CREAMED ME - SO WHAT?!

HAHAHA!

MMPH!

WHO ARE YOU — THE OGIYAHAGI COMEDY DUO?!

CREAK...

I SEE...

BY THE WAY, HARUHIKO - HOW DID IT GO WITH BONES?

BONES GAVE ME A LETTER OF INTRODUCTION. WOULD YOU READ IT FOR ME?

OH! THAT'S RIGHT - COME TO THINK OF IT...

NOT MUCH OF A HINT...

IF YOU'RE GONNA GO AFTER HIM, DO IT WHEN HE'S A SKELETON, HARUHIKO!

YEAH, WELL...THAT GUY'S PRETTY NEAR INVINCIBLE WHEN HE'S IN HUMAN FORM, SO...

COME ON - AS LONG AS YOU CAN READ IT, IT'S OKAY...ISN'T IT? I'LL STUDY IT EVENTUALLY.

GIMME THAT!

I WISH YOU'D LEARN "COMMON" LANGUAGE ALREADY.

"H... HERE I GO -"

NOW THAT WOULD BE A DIFFICULT OPPONENT...

ぶわ WAWAWAAN

NO...IT COULD BE A WOMAN...

HUP

HE SAID IT'S FOR MY TRAINER. I WONDER WHO IT IS?

YOU CAN SEE EVERYTHING ALREADY ANYWAY!

WHAT'S WITH THAT COSTUME...?

SORRY TO INTERRUPT WHILE YOU'RE HAVING IT OUT WITH YUKA...

OH - DON'T KICK SO HIGH...I CAN SEE EVERYTHING... ♡

: HUFF : HUFF HUFF

DO YOU THINK IT'S A MAN...?

URK...I HAD A FEELING IT'D BE SOMETHING LIKE THAT...

ドカ OOOOM

...BUT THIS IS ADDRESSED TO YAMATO.

YEAH, YEAH...

POKE POKE

WELL... OKAY.

DO YOUR BEST, HARUHIKO.

ZZZzz...

NO, NEVER MIND...I'LL GO TOMORROW. THERE'S NO WAY I CAN DO ANYTHING ELSE TODAY.

WHAT DO YOU WANT TO DO? IF YOU'RE GOING, I'LL OPEN THE PORTAL FOR YOU.

THUD

OH!

MORNIN', HARUHIKO!

WHAT HAPPENED TO YOU YESTERDAY? YOU DIDN'T GET ON THE RETURN FLIGHT?

MORNING...

DOOOOM...

NOPE - I WARPED HOME.

THE PACIFIC OCEAN

YOU MEAN "SWAM," DON'T YOU?

OHHH, RIGHT — YOU'RE SMART, MIYAKE!

WOW - DELUSIONAL AGAIN?

...

...

STAGGER...

NO...

WHAT? DID YOU RUN ALL THE WAY HOME FROM HAWAII OR SOMETHING ...?

YOU LOOK KINDA TIRED... WHAT HAPPENED?

OH! YOU GOTTA LISTEN TO THIS!!

AAARRRGH, I DON'T KNOW WHAT TO DO ANYMORE ...

WHOA, MAN...I DON'T UNDERSTAND WHAT YOU'RE TALKING ABOUT AT ALL...

RETREAT...!!

AND I COULD HEAR THEM TALKING - AND THEIR NOISES!

COME ON — HURRY

SHH.. KEEP YOUR VOICE DOWN, LAVOIX

ZZZZ

MAKE THEM STOP !!

PLEASE, MISS ERIKA-CHAN!

WAKE UP!

THE PEOPLE NEXT DOOR WERE GETTING BUSY ALL THROUGH THE NIGHT!!

WHAT ARE THEY, STUPID?! THEY'RE GUESTS!! HOW AM I SUPPOSED TO SLEEP?!

THERE'S NO WAY THEY WERE JUST PLAYING UNO OR SOMETHING — NOT IN THIS MANGA!

AAAAHHHHH!

AREN'T THEY TOGETHER BECAUSE THEY'RE IN LOVE? BUT IF THAT'S TRUE, ADOLPH'S ATTITUDE SEEMS A LITTLE STRANGE...

I DON'T GET THEM AT ALL...

HEY - THE TEACHER'S HERE, HARUHIKO.

URK...IS IT BECAUSE I'M STILL A "CHILD"...?!

WHAT'S THE DEAL WITH THOSE TWO ANYWAY?!

...WAIT - I NEED TO TALK TO YOU BEFORE THAT.

OHHH, THE ANGEL, MY ANGEL - !!!

WHAT?! WHERE, WHERE?!

MS. FUJIKAWA IS ASKING FOR YOU.

HUH? WHAT? THE TEACHER ...?

FLIP

CALM DOWN!

HUH?

ガシ GRAB

UGH! OH MAN, THAT'S RIGHT...

UH...AND I CAN'T USE THE WARP EXPLANATION ON HER...

ゴッ

URK!

YOU WEREN'T ON THE PLANE RIDE BACK FROM HAWAII, RIGHT?

I THINK THAT'S PROBABLY WHAT SHE WANTS TO TALK TO YOU ABOUT.

HMMM...

2 - A

UGH... WHAT SHOULD I DO ...?

HOW SHOULD I EXPLAIN THINGS TO HER...?

WHAT'S WITH THAT HALF-ASSED ASSIST...?

GOOD LUCK!

SO, GET YOUR STORY STRAIGHT.

JUST TO LET YOU KNOW, THE CURRENT STORY IS THAT YOU KNEW SOMEONE IN HAWAII AND YOU STAYED BEHIND.

DUE TO WHAT?

OH - HARUHIKO-KUN.

YUKA...

AH!

I WAS WORRIED, YOU KNOW! YOU DIDN'T GET ON THE PLANE...

H-HI... NICE TO SEE YOU...

U

HE HE ♡

SO, YOU MANAGED TO MAKE IT BACK HOME SAFELY...I'M SO GLAD.

ALTHOUGH OKADA-KUN INSISTED YOU'D BE FINE...

GYU!

THE OTHER TEACHERS WERE QUITE PANICKED AS WELL!

WHAT HAPPENED? DID YOU GO SOMEWHERE?

UMM UMM UMM

UHHH - UMMM... URRGH...

U

U

YOU SEE... WELL... IT WAS - ...OH!

THAT'S RIGHT - HE JUST HAPPENED TO BE IN HAWAII ON BUSINESS, AND...

...YEAH, UM, HE DRAGGED ME AWAY WITH HIM!

YEAH, UM - YOU REMEMBER THAT GUY...

BONES... I MEAN, HARUSUKE!

OH...YOU MEAN YOUR OLDER BROTHER - THE PHYSICIAN?

STARE... じっ..

...
...
...

URK ...!

I LOST TRACK OF TIME WHILE I WAS HAVING A MEAL WITH HIM, AND MISSED THE PLANE'S DEPARTURE... HA HA HA...

AND... UM...

I SEE...

IF YOU WERE WITH YOUR BROTHER, THAT'S FINE.

BUT...

PLEASE AT LEAST CONTACT ME NEXT TIME, HARUHIKO-KUN.

DON'T GO OFF ON YOUR OWN WITHOUT SAYING ANYTHING.

I KNOW I MAY NOT SEEM VERY DEPENDABLE TO YOU, BUT I...

UH...R... RIGHT...

YUKA...

YEAH...IT CAN'T BE HELPED...

I'M SURE SHE'S JUST SAYING ALL THIS AS A TEACHER...

I'M SORRY...

BUT IT'S VERY IMPRESSIVE OF MR. HARUSUKE - TO HAVE BUSINESS OVERSEAS!

JOLT!

"MAYBE I'LL TAKE THAT TEACHER FOR MYSELF."

DO YOU KNOW WHERE I CAN CONTACT YOUR BROTHER, HARUHIKO-KUN?

WHAT ...?

OH...AND YOUR RETURN FARE...

6YU

HE MUST HAVE PAID THAT FOR YOU. I SUPPOSE I SHOULD PUT IN A WORD OF THANKS TO HIM AS WELL...

DING DONG...

NO... REALLY, YOU DON'T HAVE TO DO THAT!!

AND - OH! THAT'S THE BELL! CLASS IS STARTING!! LET'S GO!

H... HARUHIKO-KUN?

DVIN!

HEY!

YOU'RE LATE, HARUHIKO -!

HIC

...

...

WHAT NOW...

...WAIT A MINUTE - ARE YOU DRUNK...?

NOOO, I'M NOT -

SHAKE SHAKE

CAW CAW

UM...THIS IS MY HOUSE, YOU KNOW.

HIC

I KNOW LAT! LAT'S WHY I'M GREETIN' YOO HOME!

ARE YOU HERE?

HOW DID THIS HAPPEN..?

HEEEY, ADOLPH-!

ZZZZ.

WHAT THE...?

SWOON...

Y WOOD I BE DRUNK FRUM JUSSA TEENY WEENY SIPPY-WIPPY...

A GIFT OF WINE?

YES...AND LAVOIX DRANK IT...

I-I'M SO SORRY, I'LL BE RIGHT THERE!

KCHAK

OH, HARUHIKO!

WHAT'S GOING ON? WERE YOU GUYS DRINKING?

WHAT? REALLY? I WONDER IF SHE'LL BE OKAY ON HER OWN...

OH, THAT'S RIGHT - MISS EUKANARIA SAID SHE WAS GOING FOR A WALK OUTSIDE.

SHE SPILLED AND MADE A MESS, TOO.

I'M REALLY VERY SORRY ...

I COULDN'T STOP HER...

NO, IT'S OKAY...

...MISS EUKANARIA ...

SHE'S CUTE, ISN'T SHE...?

I THINK THAT EVERY TIME I SEE HER.

...
...

N-NO, IT'S NOT LIKE THAT!

IT'S JUST THAT I THINK ANYONE WOULD THINK MISS EUKANARIA IS CUTE...

HUH?!

ADOLPH... COULD IT BE THAT YOU PREFER THE AGGRESSIVE TYPE OF WOMAN?

ARE YOU A MASOCHIST?

?

YES, WHAT IS IT?

SORRY IF IT ANNOYS YOU, BUT...

THERE'S SOMETHING I WANT TO KNOW.

...
...

THIS'D BE A GOOD TIME TO ASK YOU, ADOLPH...

I'M SORRY - IT'S JUST...

I DON'T REALLY GET IT, YOU KNOW?

OR ARE YOU ONLY TOGETHER BECAUSE OF...THE PACT?

YOU'RE... IN LOVE WITH LAVOIX... RIGHT?

...NO.

THAT'S NOT THE ONLY REASON... AT LEAST ON MY PART.

THEN WHY DIDN'T YOU SPEAK UP LAST NIGHT?

ISN'T IT KIND OF WEIRD TO LET LAVOIX SAY THINGS LIKE WANTING TO SLEEP WITH ME?

WHY DIDN'T YOU STOP HER? YOU LOVE HER, DON'T YOU?

...
...
...

THAT'S
...

...WELL...

...WHATEVER SHE WANTS TO DO - AND THAT INCLUDES WITH ME...

I LET HER DO...JUST AS SHE WANTS.

RUSTLE...

...I DO LOVE HER.

IT'S JUST THAT...

I'M FAIRLY CERTAIN LAVOIX DOESN'T HAVE ANY DEEP FEELINGS FOR ME.

THAT'S WHY OUR RELATIONSHIP FEELS SO UNNATURAL TO YOU, HARUHIKO.

BUT ISN'T THAT BECAUSE OF YOUR PACT?

IT HAS *NOTHING* TO DO WITH OUR PACT.

...AFTER ALL, I'M KIND OF IN THE SAME BOAT...

UH...

WELL, SURE...

BUT EVEN IF SHE DOESN'T FEEL ANY REAL LOVE FOR ME...

SO YOU HAVE SOMEONE YOU FEEL LIKE THAT ABOUT TOO, HARUHIKO?

...IT'S ENOUGH FOR ME JUST TO BE ABLE TO BE BY HER SIDE...CAN YOU UNDERSTAND THAT...?

ドキン

JOLT

IS IT MISS EUKANARIA?

WHAT...?! HER?!

COME TO THINK OF IT, MISS EUKANARIA WAS SAYING SOMETHING ABOUT A PERSON YOU HAVE A CRUSH ON...

OH!

WOW, THAT CAME OUTTA LEFT FIELD...

NO NO NO - NO WAY...

YOU SEE...

THERE'S THIS PIANO I'M BUILDING RIGHT NOW.

HUH? A PIANO? YOU MEAN LIKE THE INSTRUMENT ...?

HA HA HA...

URRGH... SHE TALKS WAY TOO MUCH.

HUH... BUT WHY?

YES.

BUT IT'S NOT JUST AN ORDINARY PIANO.

DO YOU PLAY THE PIANO OR SOMETHING, ADOLPH?

IT'S BEEN ENCHANTED... SO I GUESS IT CAN BE CONSIDERED A DEMONIC IMPLEMENT.

...IS THE ABILITY FOR ITS MUSIC TO BE AUDIBLE TO DEMONS AS WELL.

LAVOIX DOESN'T THINK MUCH OF HUMANS.

THAT'S WHY I'D LIKE HER TO BE ABLE TO EXPERIENCE MUSIC PROPERLY.

NO, NO -

I'LL LEAVE THE PLAYING TO SOMEONE WHO'S TALENTED.

♪

♪

YOU SEE, THE ENCHANTMENT I ENDOWED THIS PIANO WITH...

I CAN'T COME UP WITH ANYTHING ELSE TO TRY TO MAKE HER LOOK MY WAY.

BUT THIS IS ALL I CAN DO.

I JUST HOPED...IF SHE'D ONLY TAKE A LITTLE MORE INTEREST IN THE HUMAN WORLD...

BUT OF COURSE I'VE ALREADY BEEN YELLED AT BY HER...FOR THE STUPIDITY OF ENCHANTING A MUSICAL INSTRUMENT.

GEE...

HA HA—

I THINK IT'S GREAT OF YOU, THOUGH...

OH!

PLEASE DON'T TELL LAVOIX WHAT I JUST -

IT'D JUST CAUSE TROUBLE...

I KNOW, I KNOW - I WON'T SAY ANYTHING.

ADOLPH... HE'S REALLY THOUGHT ABOUT THIS - AND ON HIS OWN, TOO...

YEAH, I'LL BE FINE.

HUH? ARE YOU GOING SOMEWHERE?

ガリ

SHINER

VWOM...

HEY, KID!

HARU-HIKO -

WILL YOU BE OKAY ALL BY YOURSELF?

TO YAMATO'S.

SORRY TO LEAVE YOU ON YOUR OWN HERE, BUT...

OH, NO - IT'S QUITE ALRIGHT.

I'LL BE BACK BY MORNING.

SAY HELLO TO HILBRECHT AND MERCURIO FOR ME, TOO.

WHOOOOOSH

WOOM...

MER... CURIO?

GOOD LUCK...

THE ENGRAVER. IF SHE'S THERE.

...HARUHIKO-KUN ♡

QUIT TEASING ME, DUMMY!

WELL THEN, I'M OFF.

TAP

HMM? OH, *MERCURIO* - WELCOME BACK.

HARUHIKO IS WITH YAMATO RIGHT NOW - IT'S PROBABLY HIM YOU DETECT.

MR. HARUHIKO ...?

TAP

TAP

TAP

MR. HILBRECHT -

HAS A HUMAN ENTERED THIS AREA? I CAN SENSE THE SMELL.

TAP

OH - YOU MEAN *HIM!*

THE ONE WHO INHERITED SIR FULCANELLI'S POWER...

THERE'S ALSO ANOTHER HUMAN - A GIRL NAMED MANA... SHE'S IN THE LIBRARY.

SHE'S A NEW ENCHANTER AS WELL.

MANA .. MISS MANA? OH MY, WHAT A CUTE NAME ♡

I MUST GO GREET HER LATER. SHE IS CURRENTLY STUDYING, IS SHE NOT? I MUSTN'T DISTURB HER

BUT WOULD I BE ABLE TO MEET MR. HARUHIKO?

ALTHOUGH HIS POWER IS SIR FULCANELLI'S, HE HAS A DIFFERENT SOUL - ISN'T THAT CORRECT? WHAT KIND OF PERSON IS HE?

LET'S SEE ..

HE'S A NORMAL YOUNG BOY .. HONEST AND ..

..NO, I'D BETTER NOT WHEN I SAY IT, IT SOUNDS LIKE I'M AFFIRMING HIS WORTH YOU SHOULD GO SEE FOR YOURSELF

CHUCKLE

TEE HEE! IS THAT YOUR WORKAHOLIC NATURE GETTING IN THE WAY?

I SUPPOSE THERE'S A DOWNSIDE TO SEEING THROUGH OTHERS.

ALL I AM ABLE TO KNOW ARE THEIR NATURAL QUALITIES.

AND WHEN ONE TRIES TO RELAY THAT KNOWLEDGE, WORDS GET IN THE WAY...

THE WOES OF AN APPRAISER?

YOU ENCHANTERS OF THE ENGINEER VARIETY SHOULD KNOW BEST OF ALL THE DIFFICULTIES INHERENT IN THE PROCESSES OF TRANSFORMATION AND CONTROL.

OH...THIS IS ALL TOO COMPLICATED ...I'M AFRAID IT'S OUT OF MY AREA OF EXPERTISE.

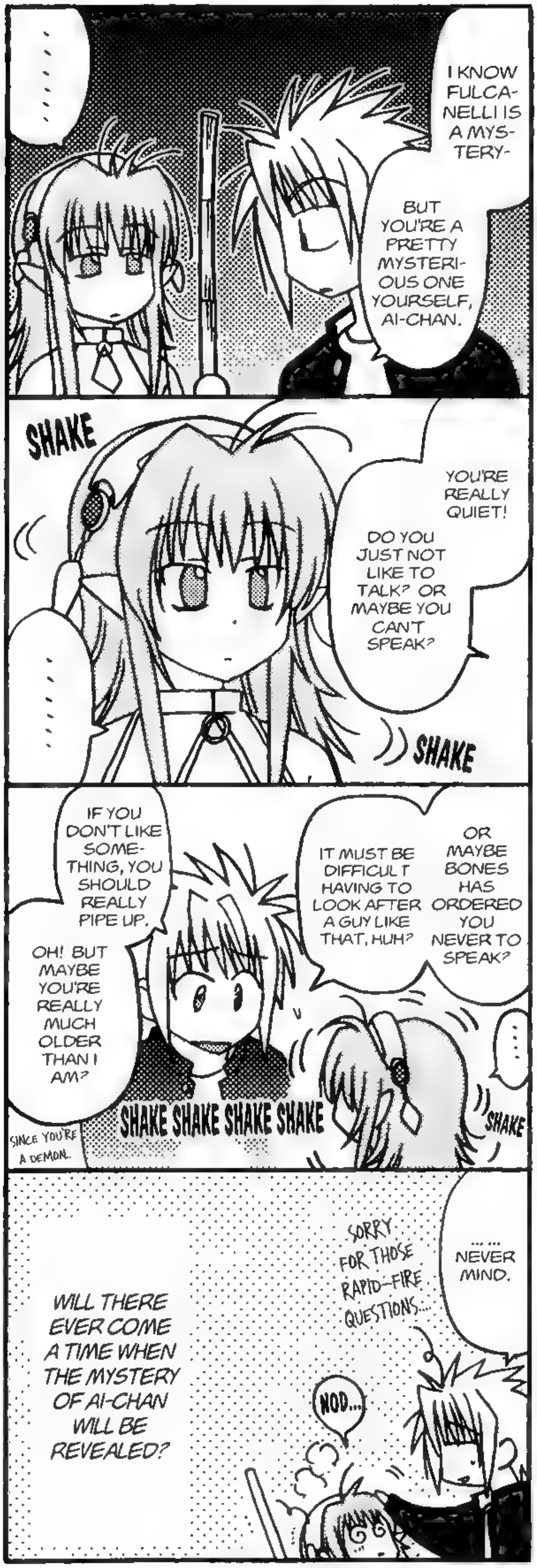
BUT EVEN IF THERE IS A SLIGHT ECCENTRICITY IN THE CONNECTOR, SO LONG AS OUTPUT (SENDER) AND INPUT (RECEIVER) ARE FUNCTIONAL IN THIS WORLD, THINGS STILL WORK FAIRLY WELL.

BUT NOT EVERYTHING IN THIS WORLD IS ATTUNED TO EXISTENCE...

...NOR IS EVERYONE.

エンチャント
enchant. 23
エトアルマエトウエルバ
Et arma et verba
ウルネラント
vulnerant

IDLE CHATTER ½


. . . . .
I KNOW FULCA-NELLI IS A MYS-TERY-
BUT YOU'RE A PRETTY MYSTERI-OUS ONE YOURSELF, AI-CHAN.
SHAKE
YOU'RE REALLY QUIET!
DO YOU JUST NOT LIKE TO TALK? OR MAYBE YOU CAN'T SPEAK?
. . . . .
SHAKE
IF YOU DON'T LIKE SOME-THING, YOU SHOULD REALLY PIPE UP.
OH! BUT MAYBE YOU'RE REALLY MUCH OLDER THAN I AM?
IT MUST BE DIFFICULT HAVING TO LOOK AFTER A GUY LIKE THAT, HUH?
OR MAYBE BONES HAS ORDERED YOU NEVER TO SPEAK?
SINCE YOU'RE A DEMON.
SHAKE SHAKE SHAKE SHAKE
SHAKE
WILL THERE EVER COME A TIME WHEN THE MYSTERY OF AI-CHAN WILL BE REVEALED?
SORRY FOR THOSE RAPID-FIRE QUESTIONS...
... ... NEVER MIND.
NOD...

HAH!

BLAM

BFFT!

TWEET

O...

W...

!

ROAAAR...

COME ON, GET UP! YA FEEBLE KID.

WHAT DID PARACELSUS HAVE TO SAY TO YOU?

U-UM...HE SAID MY JUDGEMENT WAS TOO SLOW...

HUFF HUFF

はぁ はぁ はぁ…

GASP

はぁ

ARRGH! OH MAN...

WHY CAN'T I EVEN LAND A SINGLE HIT?!

THIS IS EXACTLY THE SAME THING THAT HAPPENED WITH BONES!

IT'S TRUE THAT I'VE NEVER REALLY FOUGHT MUCH BEFORE SO I GUESS I CAN SEE WHAT HE MEANS, BUT...

JUDGE-MENT, EH?

THAT'S JUST LIKE HIM - IT'S SO GENERAL IT'S USELESS.

URK!

YOU KNOW IT YOURSELF, DON'T YOU? EVERYTHING ABOUT YOU IS INDECISIVE.

HMPH.

THAT GUY NEVER UTTERS SOMETHING RESTRICTED TO JUST ONE MEANING.

HMM...

YOU'RE NOT TRYING TO SPLIT A BOULDER, SO A HUGE WIND-UP IS UNNECESSARY.

BESIDES, IF YOU'RE USING A ONE-HANDED SWORD YOU SHOULD BE STABBING, DEFLECTING OR SLITTING.

I'LL BE A LITTLE MORE SPECIFIC THAN HE WAS.

WITH THOSE MOVEMENTS YOU'RE GIVING AWAY "YOUR NEXT MOVE," AND YOU BECOME PREDICTABLE.

GRAB

DON'T FLOP YOUR HEAD AROUND - AND DON'T RUN ABOUT.

YIKES!

NEVER MIND YOUR JUDGEMENT - YOUR MOVEMENTS ARE WAY TOO EASY TO PREDICT. THAT'S WHY YOU CAN'T GET A HIT IN.

REMEMBER, NEVER PANIC DURING A BATTLE. THE FEAR OF PAIN IF YOU'RE HIT, THE AGONY OF KNOWING THE PAIN YOU CAUSE IF YOU HIT - FORGET IT, YOU'VE GOT TO SUCK IT UP. YOU'RE A MAN, AREN'T YOU?

HOWEVER, THIS CAN WORK TO YOUR ADVANTAGE IF YOU USE IT AS A CHANCE TO GET YOUR OPPONENT OFF HIS GUARD.

AND ANYWAY, YOUR MAIN OBJECTIVE IS NOT TO KILL, BUT TO "END THE BATTLE AS SWIFTLY AS POSSIBLE" - RIGHT?

Y-YEAH.

ALSO, DECREASE THE WIDTH OF YOUR SWINGS.

THIS WILL ALSO DECREASE THE AMOUNT OF DAMAGE YOU DEAL IN ATTACK, BUT THAT'S WHERE BEING AN ENCHANTER COMES IN. USE YOUR WEAPON AND ITS PROPERTIES TO MAKE UP FOR IT.

OF COURSE HE WASN'T AS SOFT AS YOU, THOUGH.

IT'S THE WAY FULCANELLI FOUGHT, TOO.

YOUR WAY WILL BE MORE COMPLICATED AND DIFFICULT THAN JUST OVERWHELMING WITH BRUTE FORCE, BUT...

YEAH, IT'S A PAIN IN THE ASS BUT...

WHAT OTHER CHOICE DO I HAVE? IT'S A REQUEST FROM PARACELSUS.

UM -

WHAT IS IT?

I'M REALLY GRATEFUL AND ALL, BUT...WHY ARE YOU TEACHING ME SO WELL?

...AS A FEE, I RECEIVED THE RIGHT TO WORK YOU LIKE A SLAVE.

GAH!!

MY HUMAN RIGHTS!

A COUPON 10-PACK.

WHAT THE -... *NOT AGAIN!!*

ALL RIGHT, KID - COME AT ME.

TRY AND HIT ME WITH YOUR SWORD.

I ONLY DETECTED HIS SCENT. I DON'T KNOW IF HE'S REALLY HERE OR NOT.

TAP

TAP

TAP

TAP

TAP

TAP

TAP

THAT NICE APPRAISER MAN SAID THAT KANOU IS DOWN-STAIRS -

TAP

IF YOU KNEW KANOU WAS HERE, YOU SHOULD'VE TOLD ME EARLIER!

OHHH - !!

IT'S COMMON COURTESY TO SAY HELLO! REMEMBER THAT!

IT -

SH...

SHUT UP!

WHY MUST YOU SEE HIM EVEN THOUGH YOU HAVE NO PARTICULAR REASON? MANA...

AHHH... ♡

ARRRGH

KIII

...
WH...

WHAT ARE YOU DOING, KANOU? WHY ARE YOU FIGHTING WITH MR. YAMATO...?

HA HA HA HA HA

NO, NO - WE WEREN'T FIGHTING!

IT WAS JUST... A LITTLE TRAINING... YEAH.

HOW EMBARRASSING...

SO YOU WERE HERE TOO, KIMURA?

TRAIN-ING...?

YOU'RE HURT AGAIN...ARE YOU SURE YOU'RE OKAY?

I'M FINE, I'M FINE...

WHAT FOR - STUDY-ING?

O-OH, YEAH.

IN THAT LIBRARY IN THE BACK, WHERE YOU CAN READ ALL KINDS OF BOOKS...

I CAN'T REALLY READ THE LANGUAGE PROPERLY YET, BUT I'M STUDYING AS I GO ALONG.

IDIOT!

WHAT ARE YOU BRAGGING ABOUT IT FOR?!

HOW DO YOU LIKE THAT?!

MANA IS VERY STUDIOUS, YOU KNOW!

OH, YEAH - THE ENCHANTED TOOL FOR FLIGHT, WAS IT? DOES IT LOOK LIKE YOU'LL BE ABLE TO MAKE ONE?

IGNORING ME?!

BUT THESE "DEMON-STONES" ...

THEY'RE ACTUALLY MADE OF LIFE-FORCE, RIGHT? LIKE A DEMON'S OR SOME-THING...

...TURNED INTO A STONE.

NO, NOT YET...

BUT USING ONE OF THOSE "DEMON-STONES" SHOULD MAKE THINGS A LOT EASIER...I READ ABOUT IT IN A BOOK.

WHEN I THINK ABOUT IT THAT WAY, IT SEEMS PRETTY CRUEL...

TO USE IT AS CONSTRUCTION MATERIAL...

U U

THE DEMON-STONES... YEAH, I SUPPOSE.

HMM...YOU MEAN THOSE ONES CALLED "PETRIFACTION," RIGHT?

THERE ARE DEMON-STONES OF THE CRYSTAL TYPE AS WELL.

THOSE ARE MADE UP OF PURE ENERGY.

KCHAK

!

GIGGLE

...HELLO!

UH ...?

WOW...

(BIG!!)

YOU MUST BE MR. HARUHIKO AND MISS MANA!

AND... THE ONE IN BLACK... ARE YOU A DEMON?

WHOA ?!

WHAM!!

SLIP

SO NICE TO MEET YOU - ♡

I'M THE ENGRAVER HERE. MY NAME IS MER-...

TAP

TAP

TAP

...

YIPE?!

JUMP!

HUH...?

U

NOT AGAIN - ! OHHH, THIS WORKSHOP IS FAR TOO CLUTTERED!

UHH...

OUCH...

YEAH...I DON'T SEE ANYTHING...

OH!

UMM - AS I WAS SAYING...

WHAT'D SHE TRIP ON...

DID SHE SAY "NOT AGAIN"...?

BUT THERE'S NOTHING THERE...IS THERE?

NICE TO MEET YOU!

NICE TO MEET YOU!

OH, WHAT A CUTE GIRL!

UH... OKAY...

IF YOU HAVE NEED OF ANY ENGRAVING, PLEASE COME AND SEE ME. ♡

I'M AN ENCHANTER WHO USES ENGRAVING AS MY METHOD OF ENCHANTMENT.

MY NAME IS *MERCURIO.*

I GET THAT A LOT.

OH...

YEAH...

...BUT OH MY! MR. HARUHIKO -

OH - I BEG YOUR PARDON... DOES THE COMPARISON ANNOY YOU?

HOW GREATLY YOU RESEMBLE SIR FULCANELLI ...!

:GIGGLE: WHAT A KIND PERSON YOU ARE!

I'LL JUST GO AND FETCH US SOME TEA.

たっ PLIT

NO...

IT'S NOT THAT, BUT...

TEA?

T...

CLINK

CLINK...

CLINK

MRRRGH!

CLATTER

CLATTER

URGH...

SPLASH

CLUNK

POOF

YIPE!

CLINK

WHAM

YIPE?!

CRASH

SORRY TO KEEP YOU WAITING -

THERE ARE SNACKS, TOO! LET'S SIT DOWN AND HAVE A CHAT.

.....

I SEE...I GET IT...SO THAT'S WHAT'S AN IMPORTANT QUALITY IN A WOMAN...

I'LL TRY HARDER, TOO...

?

?

?

?

OH, BUT SHE'S KINDA CUTE, IN A WAY...

SHE SURE IS... UNIQUE ...

カチャ CLINK

カチャ CLINK

OH, BUT IT DOESN'T AFFECT MY ENGRAVING, SO -

I HAVE NO PROBLEMS THERE...

I'M ALWAYS LIKE THIS!

I WONDER IF I HAVE BAD BALANCE OR SOMETHING...

SIGH...

UM - ARE YOU ALRIGHT ...?

CLINK...

カチャ

HAH..!

URK...

WHISH

ばっ!!

OH! NO, NO - YOU MUSTN'T!

IT'S DANGEROUS, MR. HARUHIKO - LET ME TAKE CARE OF THAT!

WHOA!

SQUISH

SQUISH

COME NOW - THOSE PIECES IN YOUR OTHER HAND, TOO!

NO, I WON'T ALLOW IT! WHAT IF YOU CUT YOURSELF?!

U-UH, IT'S ALRIGHT -

I'LL JUST TAKE CARE OF IT, SO PLEASE GET BACK... U

WAS BEATEN TO IT!

P-PLEASE DON'T PUSH.

THAT'S MORE DANGEROUS THAN...

KA - ...!

WHAAAA ?!

UGH...

BAM!

MRRGH!

KANOU !

JUST USE A BROOM FOR SOMETHING LIKE THAT!

HERE!

Y-Y-Y-YES, MA'AM!

JUMP!

SO WHAT BROUGHT YOU TO SEE MR. YAMATO TODAY, MR. HARUHIKO?

YES.

MISS MANA - YOU CAME TO STUDY, ISN'T THAT RIGHT?

OH... PLEASE - THINK NOTHING OF IT...

DEEP BOW...

OHHH... I'M REALLY, TRULY - SO VERY SORRY ...

AS LONG AS YOU HAVE AN ENCHANTED IMPLEMENT, YOUR POWER FLOW SHOULD BE ENORMOUS.

WHY WOULD YOU HAVE NEED FOR ANY TRAINING ...?

OH MY.

BUT MR. HARUHIKO - YOU'RE ENDOWED WITH SIR FULCANELLI'S POWERS, ARE YOU NOT?

MMM - I JUST... WANTED SOME TRAINING FROM HIM...

...
...
...

THAT MAY BE, BUT...

BESIDES, I'M NOT FULCANELLI.

I DON'T HAVE SELF-CONFIDENCE ...SO I WANT TO BUILD MYSELF UP A BIT.

...I DON'T REALLY UNDERSTAND IT YET, AND...I CAN'T USE IT. ESPECIALLY WHEN I'M TOLD HOW STRONG THE POWER IS.

BUT WHY...? YOU'RE STRONG ALREADY, KANOU. ARE YOU LETTING WHAT NAVY SAID BOTHER YOU?

MM... WELL...I GUESS... A BIT. BUT...

MY MY MY...

HOW VERY WONDERFUL OF YOU, MR. HARUHIKO! ♡

HUH?

A NORMAL PERSON WOULD RELY ON SIR FULCANELLI'S POWERS.

BUT YOU DON'T DO THAT.

GLOW - ぼわぉ

THE LIGHT IS VERY STRONG IN YOU.

AND YOU'RE SO VERY KIND...

...OR ELSE -

THERE MUST BE SOMETHING YOU HOLD DEAR...

...FOR WHICH YOU'VE PLEDGED TO "BECOME STRONG."

…
…
…

2-A

HE HAD A PLAYFUL SIDE, TOO...

SO WISE AND BRAVE... AND YET ALWAYS VERY CALM.

OH...IT'S TRUE, MERE WORDS DON'T DO HIM JUSTICE.

OH, SIR FULCANELLI? HE'S A FABULOUS ENCHANTER.

U UM - ...

SO WHO'S THIS...SIR FULCANELLI?

...
...
...

SO YOU SAY...BUT I DON'T KNOW ANYTHING AT ALL ABOUT FULCANELLI...

BUT MR. HARUHIKO -

YOU COULDN'T ASK FOR A BETTER ROLE MODEL.

THAT'S THE KIND OF MAN SIR FULCANELLI IS...

HUH?

A STONE?

HE'S IN A STONE ABOUT THIS SIZE, I THINK...? HIS SOUL'S IN THERE.

EUKANARIA'S GOT HIM.

WHERE IS SIR FULCANELLI NOW ...?

THEN DOESN'T THAT MEAN YOU COULD MEET HIM?

IF IT'S A STONE -

THEN DOES THAT MEAN IT'S A DEMON-STONE?

HUH?

MUFU

OHHH - YOU'RE RIGHT...

YOU KNOW...LIKE WHEN YOU MADE THAT BOX FOR ME TO PUT NAVY IN LAST TIME.

I WONDER... DOES THAT MAKE IT A DEMON-STONE, THEN?

YIKES !!

BWAH ?!

VWOOOSH

THIS THING.

PIP

TOO SUDDEN !!

OH...YEAH, THAT IS - BUT...

...IT'S A DEMON-STONE CONTAINING A COMPLETELY DIFFERENT DEMON FROM THAT CROW. IT'S BEING CONVERTED - I MEAN, SHARED - INSIDE...

HERE... THIS RIGHT HERE.

ISN'T THIS A DEMON-STONE?

YOU MEAN THE DEMON-STONE FOR THAT BIG DRAGON THAT CAME OUT IN HAWAII?

YIKES!

CLATTER!

WHOAAA-!!

JUMP

TH-THAT'S IT! THAT'S IT, KIMURA!!

IF I CAN OUTPUT IT...

...IN SOME WAY OR OTHER...

IF THAT STONE IS LIKE THE "PETRI-FACTION" STONE...

AND IT CONTAINS FULCANELLI'S SOUL - OR "INFORMATION" - INSIDE OF IT...

...THEN I COULD TALK TO FULCANELLI HIMSELF ...?!

COMPARED TO THE FLYING DRAGON, THIS SHOULD BE A BREEZE!

WHY... WHY DIDIN'T I THINK OF THIS SOONER?

DASH!

I'M OFF FOR A BIT!!

HUH...? OH...

THANKS... I GUESS?

THANKS, KIMURA!

YOU'RE A WONDER! A GENIUS!!

WHAT?! K... KANOU?!

...I WANT TO TALK TO FULCANELLI FIRST!

KCHAK

THIS WASN'T THE ORIGINAL REASON FOR MY VISIT, BUT...

I'M GLAD I CAME HERE.

HUH ?!

W-WAIT, WAIT - YAMATO!

ズール ズール DRAG DRAG

I GIVE YOU A LITTLE BREAK AND YOU USE IT TO GOOF OFF.

ズール DRAG

GAH ?!

WHERE DO YOU THINK YOU'RE GOING, KID?

TRIP

コロ ROLL

DRAG ズール DRAG ズール

...
...
...

QUIET! DON'T THINK YOU CAN DO THIS AT YOUR OWN PACE.

UM, I JUST -... PLEASE, I NEED TO GO BACK HOME FOR JUST A LITTLE BIT...

AAHHH ~

KANOU ...

ズール DRAG

WHILE I WAS ASLEEP!

UH... BUT...

I COULDN'T VERY WELL STOP HIM...

WHAT'S WRONG WITH YOU, ADOLPH?!

LETTING HARUHIKO GO OFF ALONE LIKE THAT - !

€

OHHHH!

AND HE'S GONE TO SEE YAMATO, OF ALL PLACES.

THE FACT THAT HE'S GOT THOSE ENCHANTERS ON HIS SIDE COULD MAKE THINGS DIFFICULT...

UH... LAVOIX?

...
...
...

I CAN'T JUST SIT AROUND OBSERVING ANYMORE. I'LL LINK THE PORTAL TO YOUR ROOM, SO I NEED YOU TO COMPLETE THAT ENCHANTED ITEM AS QUICKLY AS POSSIBLE.

WELL, THAT'S IT - WE HAVE NO OTHER CHOICE, ADOLPH.

TH...

THEN WHAT ARE YOU PROPOSING WE DO?

Y-YOU KNOW THAT I WANT TO GO BACK...

...TO THE DEMON WORLD!

ABOUT THAT -

UM... WELL...

WON'T YOU GIVE UP ON THAT IDEA AND STAY WITH - ...

WOOM...

UM...

CAN'T WE JUST FORGET ABOUT THIS...?

IF WE'RE GOING TO TRY TO TAKE HARUHIKO'S POWER, IT WILL END UP IN A BATTLE FOR SURE...AND I DON'T WANT -

...NO... YOU'RE RIGHT...

I UNDERSTAND. I'LL GO BACK TO MY ROOM AND COMPLETE THE WEAPON FOR YOU.

...

...!

Y-YOU SHOULDN'T THROW THOSE BOOKS.

THERE'S NOTHING IMPORTANT WRITTEN IN THEM ANYWAY!!

WHAT DO I CARE ABOUT SOME STUPID BOOKS WRITTEN BY HUMANS?!

THEN HURRY UP AND GO ALREADY!

THWAP

... TH -

THEN -

THWAP

WHOA...

...

VWOM

VWWN...

...
...

SIGH...

THE PIANO...

I COULDN'T FINISH IT IN TIME...

OH WELL... IT CAN'T BE HELPED.

VWOM

HARUHIKO ...

I DIDN'T WANT TO HAVE TO FIGHT HIM, BUT...

OH, HEY!

HUH?!

PFWAH

M-MISS EUKANARIA ?!

IS IT OKAY? I'M COMING IN.

VWM

H... HUH?

YOU'RE ABLE TO LINK HERE, MISS EUKANARIA ...?

LAVOIX CONNECTED HERE FROM HARUHIKO'S ROOM ONCE, DIDN'T SHE?

A TRACE OF THAT LINK WAS LEFT BEHIND... ALTHOUGH IT'S PROBABLY NOT VISIBLE TO YOU HUMANS.

JUST WHAT IS WITH YOU GUYS ANYWAY? WHAT DID YOU COME TO US FOR?

GIMME A BREAK ~

WHAT?

R... REALLY?

NEVER MIND THAT.

I...SEE.

LAVOIX SEEMS TO BE DRUNK AGAIN. CAN'T YOU DO SOMETHING ABOUT HER?

...MM.

I'LL... JUST GO CHECK ON HER.

I... I'M SORRY.

OH... THIS -

IS THAT WHAT YOU WERE WORKING ON?

WHAT IS THAT? ...A PIANO?

YOU MUST'VE HAD SOME REASON FOR MAKING IT, RIGHT?

OH? WHY?

IT... DOESN'T MATTER ANYMORE.

I DON'T THINK I'LL EVER USE IT...AND PERHAPS ENCHANTING A MUSICAL INSTRUMENT... WASN'T SUCH A GOOD IDEA AFTER ALL.

YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF.

YOU CAN'T MAKE A GOOD ENCHANTMENT WHEN DOUBT IS ASSAILING YOU.

ESPECIALLY SOMETHING LIKE A MUSICAL INSTRUMENT, CONSIDERING WHO IS GOING TO BE USING IT.

YOU THINK?

I DON'T REALLY KNOW, BUT...

...I THINK I'VE ACTUALLY BEEN MORE INFLUENCED BY HIM RATHER THAN THE OTHER WAY AROUND.

TUG

MISS ELIKANARIA ...

THE ENCHANTER WHO MADE A PACT WITH YOU...

...IS LUCKY INDEED. I'M A BIT JEALOUS.

YOU...

DON'T YOU THINK YOU NEED TO BE A BIT MORE EXPRESSIVE?

ISN'T THERE SOMETHING YOU WANT TO TELL LAVOIX...

...THAT YOU HAVEN'T BEEN ABLE TO?

!

...
...
...!

MISS EUKANARIA -

JUST WHAT DO YOU THINK YOU'RE DOING?!

WRIGGLE

TWIST

...!

HEY - !

ADOLPH!

I'M SORRY...

PLEASE...

COME ALONG QUIETLY.

WHA - ...!

CLAMP

BZZZT!

AH

...UHH
...

SWAY...

...UHH
...

UNNGH
...

THUD

I'M SORRY.

THIS POWER OF YOURS...

I PROMISE I'LL RETURN IT TO YOU LATER.

WHAT ARE YOU DOING, ADOLPH?

I DON'T NEED ANY POWER OF HERS!

HUFF

UHH...

NO, I JUST DIDN'T WANT HER TO INTERFERE.

AND I WANTED TO TEST WHETHER THIS TOOL THAT I'VE MADE WOULD ACTUALLY DRAIN A DEMON OF ITS POWER.

WE'LL USE HER TO BARGAIN WITH HARUHIKO.

...

...!

...

...

NOW AT LAST YOU'LL BE FREE TO RETURN TO YOUR OWN WORLD OF DEMONS...

I'M SORRY YOU HAD TO BE SHACKLED TO SOMEONE LIKE ME FOR SO LONG, LAVOIX.

WHAT ARE YOU PLANNING ...?

WHAT DO YOU MEAN...BY "BARGAIN"?

...UGH ...!

YOU TWO...

!

HUFF...

F-FINALLY, I CAN SAY GOOD-BYE TO HUMANS AND THIS SAD EXCUSE FOR A DIMENSION!

JEALOUS? FEELING LIKE THE LOSER YOU ARE?

H...HMPH! *IN YOUR FACE,* ELIKANARIA!

...
...
...

WHATEVER. LEAVE - WHAT DO I CARE?

I'M GOING TO TAKE SIR FULCANELLI'S POWER FROM HARUHIKO...AND RETURN TO THE DEMON DIMENSION ONE STEP AHEAD OF YOU!

SURE, I SUPPOSE THE OTHER DIMENSION IS MORE APPEALING TO YOU, BEING A DEMON. IT'S YOUR HOMELAND.

BUT...

...I WAS HAPPY NO MATTER WHERE I WAS - AS LONG AS I WAS WITH FULCANELLI.

ISN'T IT LIKE THAT WITH YOU...

...AND THAT LITTLE BOY THERE?

エンチャント
enchant. 24
アントゥルーエース
untruth

OH - MR. HARUHIKO.

BACK SO SOON?

NO.

I'M THE ONE WHO WANTED THIS...

I APPRECIATE ALL THAT YAMATO'S DOING FOR ME...BUT YEAH, HE SURE IS DEMANDING.

SLUMP...

HUFF

PANT

GASP

はーはー

OH MY...MR. YAMATO IS SO VERY STRICT...

YEAH ...

AND...I'LL PROBABLY BE BACK TOMORROW, TOO...

GASP

はー

YOU'VE GOT TO TRAIN EVERY DAY!

...IS ACTUALLY VERY GLAD TO HAVE YOU, MISS MANA...AND MR. ADOLPH COME AROUND.

MR. HILBRECHT WAS SAYING SO, TOO... THAT MR. YAMATO...

MR. YAMATO SEEMS TO BE RATHER ENJOYING HIMSELF, BEING WITH YOUNG PEOPLE.

OH...

ADOLPH... SO YOU KNOW HIM?

YES ♡

I HAVE HAD THE FORTUNE OF MEETING HIM BEFORE. HE WAS LOOKING FOR SOME MATERIALS.

BUT ADOLPH IS REALLY IMPRESSIVE. HE KNOWS EXACTLY WHAT IT IS HE WANTS TO MAKE... I THINK THAT'S GREAT OF HIM.

AND HE'S EVEN GOT A GIRLFRIEND, TOO!! AHAHA!!

IS MR. ADOLPH SLIGHTLY OLDER THAN YOURSELF, MR. HARUHIKO?

UHH...GEE, I DON'T KNOW... I'VE NEVER ASKED.

UH!

OH...

UM... YEAH...

I SUPPOSE...

GIGGLE

GRIN

BA-THUMP BA-THUMP

OH...THAT'S RIGHT - I HAVE A MESSAGE FOR YOU FROM MISS MANA.

IT WAS QUITE LONG AGO THAT SHE LEFT IT WITH ME, BUT...

UH ... U

THIS LADY... SHE'S TOO - I DUNNO... IT'S NOT PLAYING FAIR...

I HOPE YOU'LL TREASURE YOUR FRIENDSHIPS. ♡

HUH?

SHE SURE KNOWS HOW TO CHARM A MAN'S HEART...

UM...I DON'T REALLY KNOW...

THE TIME - !!

WHAT TIME IS IT?!

OH NOOOO - !!

"I'VE GOT TO GET TO SCHOOL SO I'M GOING HOME. YOU SHOULD GET BACK SOON, TOO, KANOU -"...IS WHAT SHE SAID.

UH...OH, I'M SO SORRY...I SHOULD HAVE RELAYED THE MESSAGE TO YOU SOONER.

OHHH NOOO... HAVE I ENDED UP DITCHING AGAIN...?!

AND I SAID I'D BE BACK BY MORNING...

NO WONDER I WAS STARTING TO FEEL A LITTLE HUNGRY...!!

OH! MR. HARUHIKO ...

I - I'VE GOTTA GO! THANKS FOR EVERYTHING!

DASH!

OH MY GOD - FORGOT!!

AAARRRGHHH!

HUH? YOU'RE STILL HERE, HARUHIKO?

TAP...

OH, YEAH...

BUT I'VE GOT TO GO - I'VE GOT SCHOOL...AND THERE'S SOMETHING I WANT TO CONSTRUCT, TOO.

I SEE...AN ENCHANTED TOOL?

I MAY BE ABLE TO MEET FULCANELLI!

OH...GOOD FOR YOU.

IF THERE ARE ANY MATERIALS YOU NEED, BE SURE TO COME BACK.

TAP

I WILL - THANKS, HILBRECHT.

OH - AND SOMETHING ELSE...

SINCE A FEW MOMENTS AGO, I'M NO LONGER ABLE TO SENSE EUKANARIA'S POWER.

YOU SHOULD HURRY BACK AND CHECK IN ON HER.

GEE...I DON'T REALLY KNOW. THAT'S WHY I SAID YOU SHOULD CHECK IN.

Y...YOU SAY THAT REALLY CASUALLY... BUT ISN'T THAT A BIG DEAL...?

...
...
...

?

YOU REMIND ME OF SIR OKADA IN SOME WAYS...

HUH?

HEEEY! EUKANARIA!

ARE YOU HERE - ?

DASH

EUKANARIA ...?

KNOWING HER, ISN'T IT LIKELY SHE JUST HIT HER HEAD AND IS PASSED OUT SOMEWHERE?

BESIDES, ADOLPH'S WITH HER...I HAVEN'T HEARD ANYTHING FROM HIM, SO...I'M SURE EVERYTHING'S OKAY.

EUKANARIA?

HUSH...

...
...
...

SHE'S NOT HERE ...?

...
...
...

WW...

!!

NEITHER ARE ADOLPH AND LAVOIX...

...COULD SHE HAVE BEEN KIDNAPPED BY SOME DEMON...?!

NO, WAIT - IF I REMEMBER CORRECTLY, DEMONS CAN TRANSFER THEIR POWER TO SOMEONE ELSE...

EUKANARIA'S POWER... DISAPPEARED -?

HILBRECHT IS AN APPRAISER - SO UNLESS HE'S MISTAKEN...

AND THE ONLY WAYS I KNOW OF THAT DEMONS USE FOR THAT ARE -

YIKES - !

HA HA HA — OKAY, SURE.

EVIL

I'LL IMPART YOU SOME OF MY POWER. ♡

SHINER!

NO WAY NO WAY NO WAY - !!

OR

NOOO, NOOO — WAAAH!

HAHAHA — GIVE IT UP!

EVIL

WHICH ONE?!

SHE WOULD NEVER DO ANYTHING LIKE THAT WITH ANYONE BESIDES FULCANELLI...

OOPS, MY SHOES...

I...IF SOMETHING LIKE THAT WERE HAPPENING, ADOLPH WOULD'VE CONTACTED ME, I'M SURE...

THAT EIKANARIA ...

SHE'S ONLY GOT EYES FOR FULCANELLI.

AND BESIDES ...

WHICH MEANS ...

DASH

...

...!

EUKANARIA!

TAP

DAMMIT!

WHERE COULD SHE HAVE GONE...?!

EUKANARIA

...

EUKA-

JUMP!

KGHJX!

OH!

EUKANARIA!

H...

HUH?

OH WELL, THAT DOESN'T MATTER. OH MAN, YOU REALLY HAD ME WORRIED, DISAPPEARING LIKE THAT!

WHAT ...?

NO, I HAVEN'T BEEN OUT FOR A WALK...

WHEW

OH... SO THERE YOU ARE!

HUH? WHY ALL THIS CONCERN FOR ME ALL OF A SUDDEN?

...?

B-BUT I HAVEN'T BEEN ANYWHERE. AND WHY DID YOU SKIP SCHOOL TODAY, HARUHIKO-KUN?

YOU HAD ME WORRIED THERE... WERE YOU OUT FOR A STROLL?

"HARUHIKO-KUN"? WHAT'S WITH THAT?

QUIT PRETENDING TO BE YUKA...

HUH...?

TUG

ANYWAY, HURRY AND GET INSIDE!

...AGAIN.

?

WHAT...? H... HARUHIKO-KUN...

WHAT? WHAT?

YOWZA!

UH - I... I'M SORRY ...?

WHIP

IT'S THE REAL THING--!!

IT'S OKAY, BUT...

YOU WERE FINE YESTERDAY, SO I WONDER WHAT HAPPENED TO YOU...

ARE YOU ALL RIGHT? ARE YOU...FEELING ILL OR SOMETHING?

I...I DRAGGED HER INTO THE HOUSE...!

OH... UM - I MEAN...

UH...YEAH, SORRY I SKIPPED SCHOOL TODAY...

OH, AND THIS -

THERE'S NOT MUCH, SO IT MAY NOT BE ENOUGH FOR A GROWING BOY LIKE YOU, BUT...

POP

GYU

NO...MY HEALTH IS FINE...

I MEAN - UHH...

HUH?

I THOUGHT YOU MIGHT HAVE CAUGHT A COLD AGAIN, SO...I MADE YOU SOME FOOD.

PLEASE GO ON AND EAT IT IF YOU LIKE.

GYU

YUKA...

...
...
...

U...

URRGH...
.....

AND...

IF YOU'RE GOING TO BE ABSENT...COULD YOU BE SURE TO NOTIFY ME OR THE SCHOOL?

OH...?

...
...
...!

I'VE GOTTA GET GOING - I'VE...GOT AN ERRAND I HAVE TO RUN.

I'LL EAT IT LATER. REALLY - THANKS A LOT, YUKA.

DASH-

タタッ!!

HARUHIKO-KUN...

OH-...

OH...BUT IT'S ALREADY SIX O'CLOCK! DO YOU HAVE TO GO RIGHT NOW?

I'M SORRY - I'VE GOTTA GO.

GYU!

NERAGA! YOU PROTECT YUKA!

WAAAH, YOU JERK —

EUKANARIA, WHERE ARE YOU - ?!

I WANT TO EAT YUKA'S HAND-MADE MEAL, DAMMIT - !!

G... AARRRGH!

ANYWAY, I'M SURE THERE'S NO POINT IN TRYING TO TAKE WHATEVER REMAINS OF EUKANARIA'S POWER WHEN SHE'S GIVEN OVER HALF TO FULCANELLI ALREADY.

IT'S LIKELY EUKANARIA WASN'T ATTACKED BY DEMONS EITHER.

IF YUKA IS SAFE...

SO WHY...

I MAY NOT BE ABLE TO COMMUNI-CATE WITH EUKANARIA, BUT...OH! I KNOW.

MAYBE I CAN CONTACT ADOLPH OR LAVOIX.

CRACKLE

UMM... LET'S SEE...

SWM...

OKAY... I'M OUTSIDE - BUT NOW WHAT?

HMF...

TAP...

HOW SHOULD I LOOK FOR HER...? SHALL I FLY?

VWOOSH

ROAAR

YIPE?!

WHAT THE - ?! THE KID'S VOICE?!

RI-INNGGG

JOLT

ROOOAAR

GAH! WHAT A RACKET!

HARUHIKO, WHAT ARE YOU DOING?! REGULATE YOUR POWER!

ADOLPH LAVOIX!

ROAAAR

EUKANARIA ---!!

WHAT A FOOL, CALLING WITH THE FULL MIGHT OF FULCANELLI'S POWER...

KANOU?!

WH... WHAT?!

?

HE JUST DOESN'T GET IT..!

WHOOOOO

...
...
...

ROAAARRR...

WHERE ARE YOU?

IF YOU CAN HEAR ME, PLEASE ANSWER!

DO

BREATHE IN, BREATHE OUT

READY, SET-

...JUST A-

UH...I GUESS IT WAS NO GOOD.

SHOULD I HAVE TRIED HARDER?

ヒカリ

WHOA-!

LAVOIX!

YOU DON'T HAVE TO SHOUT - WE CAN HEAR YOU!!

WHAT'S WRONG WITH YOU?!

SNAP

SEAL!

?!

BUT THAT'S SOME POWER, JUDGING FROM THE VOLUME OF YOUR VOICE.

HERE'S ANOTHER LITTLE BASIC DEMON TRICK I'LL SHOW YOU...

W...WHERE ARE YOU? IS ADOLPH WITH YOU?

WHAT'S GOING ON?! HEY... LAVOIX!!

WHAT THE -

WWWMMM...

WHAT...?

ADOLPH!

WHEW!

HEY, YOU WOULDN'T HAPPEN TO KNOW WHERE EUKANARIA IS -

FINALLY, SOMEONE I CAN TALK TO!

VWM

INSIDE THIS SPACE... NORMAL HUMANS CANNOT SEE FROM OUTSIDE.

VWOOM

SHE'S RIGHT HERE.

SZZT-

ヌル!

HEY...

WHAT HAPPENED TO HER?

...
...
...?

HUH...?

YOU SAVED EUKANARIA FROM SOMETHING - RIGHT, ADOLPH?

OH -

OH! I GET IT!

HUFF...

THAT'S WHAT HAPPENED.

RIGHT?

...!
HARUHIKO...

AND YOU PROTECTED EUKANARIA FOR ME, RIGHT?

CHK

NOTHING HAPPENED.

SOME-THING...

...HAPPENED - ...RIGHT, ADOLPH?

HARU-HIKO -

I WANT YOU TO TRADE SOMETHING WITH ME FOR MISS EUKANARIA.

TRADE ME FOR THAT POWER OF FULCANELLI'S YOU POSSESS.

WHAT...?

WHAT ARE YOU TALKING ABOUT?

YOU DON'T GET IT, ADOLPH.

I'M ASKING YOU *WHY.*

I NEED IT.

DON'T WORRY -

TAP...!

I'LL RETURN MISS EUKANARIA TO YOU SAFELY ONCE YOU GIVE ME WHAT I WANT.

FULCANELLI'S POWER?

JUST WHAT DO YOU INTEND TO DO WITH -

...IT'S FOR ME.

FLAP

IT'S SO I CAN RETURN HOME!

!

LAVOIX!

WE DEMONS... WE DON'T BELONG HERE.

THIS IS NOT OUR DIMENSION, HARUHIKO.

YOU SEE, I LOST A LITTLE COMPETITION OVER THERE AND THAT'S HOW I FELL INTO THIS DIMENSION.

YOU'RE WRONG, LAVOIX!

IT'S NOT RIGHT!

SO HURRY AND HAND IT OVER. DON'T YOU CARE WHAT HAPPENS TO ELIKANARIA?

JUST WAIT!

FLAP...

IN ORDER TO RETURN, I NEED TO REGAIN MY POWER.

WAIT -

IF YOU GO BACK...

DOESN'T THAT MEAN YOU TWO WON'T BE ABLE TO SEE EACH OTHER ANYMORE?!

I REALLY DON'T UNDERSTAND YOU GUYS.

YOU'RE GOING TO TAKE FULCANELLI'S POWER FROM ME SO YOU CAN GIVE IT TO LAVOIX?!

ADOLPH!

THAT'S RIGHT.

IT'S WHAT LAVOIX WANTS.

LAVOIX WILL BE FREE TO CHOOSE WHAT SHE WANTS.

IT'S NOT THAT WE WON'T BE ABLE TO SEE EACH OTHER AGAIN.

IT MEANS LAVOIX WILL BE ABLE TO COME AND GO AS SHE PLEASES.

...

NEVER ...!

I'M NEVER GOING TO GIVE IT TO YOU!

YANK

HARUHIKO - YOU...!

HAVE YOU BEEN LISTENING?! DON'T YOU CARE WHAT HAPPENS TO HER?!

WHATEVER!

GO AHEAD AND DO WHATEVER, IF YOU CAN! BUT I WON'T BE RESPONSIBLE FOR IT!

UGH...!

IN FACT, IT ONLY KEEPS YOU FROM LIVING A NORMAL LIFE - ISN'T THAT TRUE?

THAT POWER WAS NEVER YOURS TO BEGIN WITH.

IT'S NOT POWER YOU GAINED FROM YOUR OWN EFFORTS.

YEAH, THAT'S RIGHT -

IT WAS FORCED UPON ME BY SOME GUY I DON'T EVEN KNOW.

BUT SOME OF EUKANARIA'S POWER IS IN ME, TOO.

I'M BORROWING IT FROM HER. I WON'T LET YOU HAVE IT!

DASH

ADOLPH,

YOU -

WHIP

WAIT!

HOLD O-...

THWAP

STAB

UGH -

...!

WHSH!

HE'S SWING-ING AWFULLY WIDE...

WHSH!

IT'S LIKE HE DOESN'T INTEND TO HIT ME -

!!

DUCK!

THWAP

DUD

!

I SEE - SO IT'S THIS ONE.

GRIP...!

THIS IS THE ONE YOU'RE GOING TO DRAIN THE POWER WITH.

IT'S...

THIS ALL COMES DOWN TO SOMETHING MORE SIMPLE THAN THAT, DOESN'T IT?

ADOLPH ...!

WHY ARE YOU LETTING LAVOIX CHOOSE?

...
...
...

A KIND-HEARTED GUY LIKE YOU...

WOULD NEVER TRY TO HURT ME WITH A WEAPON...

WHAT WAS THAT STORY YOU TOLD ME ALL ABOUT?!

WHAT WAS THAT PIANO FOR, THEN?!

YOU... YOU WERE MAKING THAT PIANO...

DOESN'T THAT MEAN...

...YOU DON'T WANT TO LET HER GO?!

YOU DON'T WANT HER TO LEAVE - ISN'T THAT RIGHT?!

YOU'RE WRONG!

AND THE PIANO... OR ME...

ONLY HAS TO BE ONE OF THOSE CHOICES.

I WANT HER TO BE WHEREVER SHE CHOOSES...

YOU'RE WRONG!

YOU TOLD ME BEFORE THAT EVEN IF SHE DOESN'T LOVE YOU...

ARE THOSE YOUR TRUE FEELINGS?!

...YOU DIDN'T MIND, AS LONG AS YOU COULD BE BY HER SIDE!

I KNOW THEY AREN'T! YOU'RE ONLY FOOLING YOURSELF!

DOESN'T THAT MEAN YOU WANT TO BE BY HER SIDE?!

YOU CAN DEMAND THAT I GIVE YOU MY POWER...

...BUT YOU CAN'T DEMAND THE SAME OF LAVOIX?

AND NOW, THIS...

LOOK WHAT YOU DID TO ELIKANARIA -

AND NOW IT'S, "GIVE ME THE POWER TO RETURN LAVOIX TO HER DIMENSION"?

SURE, DO WHATEVER SHE TELLS YOU - GO AHEAD!

!

AT LEAST THAT'LL KEEP HER FROM HATING YOU - RIGHT?

HARUHIKO-!

WHY DO YOU ASSUME?!

I REALLY DO WANT TO GIVE LAVOIX WHAT SHE WANTS!

LAVOIX SAYS SHE WANTS TO RETURN TO HER WORLD.

THAT'S WHAT LAVOIX CHOOSES. IS IT SO STRANGE FOR ME TO WANT TO GRANT HER THAT WISH?

...
...
...

FINE! IF THAT'S YOUR THINKING.

...

IT'S JUST...

IF IT WERE ME, I'D WANT TO STAY BY THE SIDE OF SOMEONE I LOVED... THAT'S ALL.

WATCHING YOU TWO,

I THOUGHT IT WAS JUST THAT YOU WEREN'T ABLE TO EXPRESS THAT CLEARLY TO EACH OTHER.

BECAUSE...SAYING IT OUT LOUD IS PRETTY SCARY, YOU KNOW? ESPECIALLY WHEN YOU THINK ABOUT HOW IT MIGHT DRIVE THE OTHER PERSON AWAY...AND I CAN UNDERSTAND HOW THAT FEELS, TOO.

...AND...IT BOTHERED ME BECAUSE I FELT LIKE I WAS SEEING MYSELF REFLECTED IN YOU TWO.

BUT IF I WAS WRONG... THEN I'M SORRY.

UGH -

WHAT A BUNCH OF FOOLS YOU ARE!

JUST WHAT KIND OF GAME IS THIS YOU'RE PLAYING AT...?

HUFF

GASP

STAGGER...

HAH!

...MISS EUKANARIA ...?

JOLT!

!

I'M TALKING TO YOU -

LAVOIX.

HE'S AN INSUFFERABLY WEAK HUMAN...I DON'T SEE HOW YOU CAN STAND IT.

IF YOU ASK ME...

YOU'RE THE STRANGE ONE, FOR MAINTAINING YOUR PACT WITH ADOLPH.

DEFT!!

EU... EUKANARIA!

WHAT ARE YOU TALKING ABOUT?!

OR...

IS HE *THAT GOOD* AT IT?

GRR!

W... WHAT?!

ADOLPH IS NOT -

SO THAT YOU CAN RETURN ALONE TO THE WORLD OF DEMONS...

WHY WOULD YOU CONTINUE TO USE SOMEONE SO WEAK AS ADOLPH FOR SOMETHING LIKE THAT?

OBTAINING FULCANELLI'S POWER...

YOU HAVE NO INTENTION OF TERMINATING YOUR PACT WITH THAT LITTLE BOY, DO YOU?

WHA - ...

AND YET, ALL THIS TALK ABOUT YOU GOING, LEAVING...JUST WHAT IS YOUR REAL MOTIVE?

JUST A -

BLUSH

SH-SH-SHUT UP!

WHAT...? WAIT A MINUTE...

IT'S NONE OF YOUR BUSINESS HOW I CHOOSE TO USE ADOLPH!

DOESN'T THIS MEAN...THIS ALL BOILS DOWN TO SOMETHING A LOT SIMPLER...?

ADOLPH HAS DONE - IS DOING - ALL OF THIS FOR YOU.

DO YOU STILL HAVE NO FEELINGS FOR HIM?

SNARL

H...HEY, LAVOIX...

WH-WHAT?!

YIKES

ISN'T THERE SOMETHING...

...YOU HAVEN'T TOLD ADOLPH YET?

NO... ISN'T THERE SOMETHING...

...YOU WANT HIM TO DO?

I'M SORRY, BUT THIS POWER OF MINE...

OF FULCANELLI'S - I CAN'T GIVE IT TO YOU. BUT THAT'S NOT WHAT I'M TALKING ABOUT.

I'VE ALREADY EXPLAINED THE REASON FOR THAT.

IT'S BECAUSE... IT'S PRECIOUS TO EUKANARIA.

...!

IF YOU STILL INSIST ON MAKING ADOLPH GO THROUGH WITH ALL THIS...

I'M GOING TO GET ANGRY. DON'T TAKE ME TOO LIGHTLY!

HARUHI-
...

!

...
...
...

HARUHIKO
...

ENCHANTER 6 END

NANIWA-JIN BATTLE DIARY

I BET MOST OF YOU SEE IT, BUT DON'T TAKE MUCH NOTICE.

FOR EXAMPLE, THIS IS THE ONE FOR CHAPTER 23

「エト アルマ エト ウェルバ ウルネラント
Et arma et verba vulnerant」

HAVE YOU NOTICED THE "SUBTITLES" (CHAPTER TITLES)?

THE SUBTITLE FOR CHAPTER 25, WHICH WILL BE IN VOLUME 7, IS FROM THE TITLE OF A WORK BY MOZART, "AVE VERUM CORPUS".

GOOD TUNE!

IT'S LIKE... DEEP... BUT NOT REALLY... SORTA.

TAKO

BY THE WAY, THE SUBTITLE FOR CHAPTER 23 IS LATIN FOR... "WEAPONS AND WORDS BOTH HARM."

I'M TELLING YOU, I'M NOT GOOD AT THESE! YOU KNOW I HAVE A LIMITED VOCABULARY, DON'T YOU---?!

I'D REALLY LIKE TO DO AWAY WITH THESE THINGS, HOWEVER.

PLEASE THINK OF ONE BY TOMOR-ROW MORN-ING.

EDITOR

RECENTLY HAS BEEN THINKING THEM UP BY RANDOMLY FLIPPING OPEN TO A PAGE IN THE DICTIONARY (USUALLY DOESN'T HELP, THOUGH)

FLAP

HUP!

SO YOU SEE, SUBTITLES ARE MY NUMBER-ONE BANE.

I HOPE YOU'LL TAKE NOTICE OF THEM ONCE IN AWHILE.

SO SUDDENLY ?!

EDITOR

CHANGED PHONE RECEIVER TO A HEADSET.

WITH A LOAN!!

MY CURRENT WORKSPACE WAS GETTING TOO SMALL SO I'VE BOUGHT A NEW PLACE.

WHAT? BOUGHT?

TAKO

BECAUSE OF IT, I WAS ABLE TO TALK WITH A LOT OF PEOPLE FROM PROFESSIONS I NORMALLY HAVE NOTHING TO DO WITH AND IT WAS A FUN LEARNING EXPERIENCE.

BANKER

REALTOR

BUILDING CONTRACTORS, CONSTRUCTION WORKERS

JUDICIAL CONVEYANCER

AND OTHERS

HOW-EVER —

SOCIALLY...

MANGA ARTISTS NORMALLY ONLY DEAL WITH EDITORS AND OTHER ARTISTS... AND THE PEOPLE AT THE ART STORE, I SUPPOSE.

BUT THERE WAS STILL A KIND OF WALL BETWEEN US THAT JUST COULDN'T BE CLEARED. I'M SURE OF IT.

WHAT? MANGA? DO YOU DRAW IT ALL BY YOURSELF? THAT'S TOUGH, ISN'T IT? HEY, PUT ME IN IT! A GOOD PART WOULD BE NICE.

OH? I DON'T REALLY KNOW MANGA TOO WELL —

THEY SEEM TO HAVE FELT THE SAME WAY...

OOOH

THEY WERE ALL NICE PEOPLE...

...JUST WHAT MANGA DO YOU THINK YOU'RE SUPER-VISING NOW...?

YET ANOTHER WALL...

WELL, THAT WAS A PLEASANT EXPERIENCE FOR YOU THEN, HUH? LET'S INCORPORATE SOME OF IT INTO THE MANGA.

EDITOR

THE DRAMA CD SAGA (CONTINUED)

WE STILL HAVEN'T GOTTEN THE CHIEF EDITOR'S APPROVAL FOR THAT, YOU KNOW?

WE HAVEN'T EVEN ANNOUNCED IT IN THE MAGAZINE BUT YOU'VE TOLD THEM ABOUT IT IN THE TANKOUBON...

EDITOR

THEN WHY DIDN'T YOU STOP ME...

WHAT ARE YOU HERE FOR...?

FROM THE STORY IN THE BONUS PAGES IN VOLUME 5

SHE DOESN'T APPEAR MUCH IN THIS VOLUME 6, BUT THIS PERSON - MS. YUKA -

IS PRETTY MUCH THE ONE WHO INFLUENCES BOTH HARUHIKO AND, IN SOME WAYS, THE ENTIRE STORY. SHE IS AKA THE "FINAL BOSS".

?

GYU

IT DOESN'T REALLY MATTER NOW.

EDITOR

THEN WHO CARES ?!

DO YOU HAVE ANY SPECIFIC REQUESTS FOR VOICE ACTORS? FOR THIS DRAMA CD.

KA-BONK

SHE'S COMPRISED OF ALL MY DREAMS.

HRM HRRM—

OF COURSE NOT.

NO WOMAN LIKE HER EXISTS IN REAL LIFE.

I KNOW IT'S OBVIOUS, BUT...

ASSISTANT

OH, AND BE SURE NOT TO FAIL TO GET THE NAMES IN RED AND TRIPLICATE!! OR I'LL TURN TO THE DARK SIDE!!

GREEDY→

I LIKE THEM ALL!!

OF COURSE! I'VE GOT TO HAVE EVERY SINGLE ONE OF THESE PEOPLE!!

I WONDER IF I CAN GET THEM ...

FAX

BUT ISN'T THAT CAST A LITTLE TOO A-LIST?

EDITOR

LIST OF CANDIDATES

HEH HEH HEH...!!

BUT SHE IS SORT OF MODELED AFTER -

...ONE OF MY FRIENDS...

TAKO

OKAY, THEY ALL AGREED.

THERE WILL BE TWO CDS - PARTS 1 AND 2. PLEASE GIVE THEM A LISTEN. NO, REALLY.

I'M GLAD HE WORKED SO HARD TO GET THEM FOR ME...BUT. WHAT SHOULD I DO... ABOUT THE SCRIPT...?

.....

EDITOR

BUT I THINK ALL WOMEN ARE CUTE AND LOVABLE.

NO WAY. I HAVE A CRUSH ON HER?

SHE'S REEEALLY CUTE...AND KIND...AND BEAUTIFUL...

:O:

HUH?! REALLY ?! WHO?!

INTRODUCE ME!

?

ENCHANTER VOL;6

Special thanx:

S.Miyazaki/N.Yabuta

M.Fujimoto/Y.Taniguchi

H.Taninaka/R.Takao

and:

K.Nakagawa

BONUS PAGE

THIS TIME AROUND, HERE IS THE REJECTED ILLUSTRATION FOR ONE OF THE INNER TITLE PAGES. WHEN SKETCHING, I OFTEN DRAW THE FIGURE IN THE NUDE FIRST, BEFORE PLACING THE CLOTHING. MORE OFTEN THAN NOT, THIS NUDE VERSION RECEIVES MORE PASSIONATE WORK THAN THE FINAL CLOTHED FIGURE...OR RATHER, IT OFTEN ENDS UP AS A FULL-BLOWN HENTAI DRAWING THAT I COULD NEVER SHOW YOU HERE (LAUGH).

PERHAPS IF YOU SQUINT HARD ENOUGH, YOU MAY EVEN BE ABLE TO DETECT A HINT OF IT IN THIS MANA-CHAN DRAWING...?

(NO NO)

NAVY IS ALWAYS WALKING.

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then the novels...

now the MANGA!

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